

OAKLAND ART ASSOCIATION

August 2007

Gladys Eaton – finally time for her own art

Growing up in Kansas in the “thirties” during the depression and the dust bowl years was not exactly conducive to a desire for a career in the creative arts. Although I had sketched images of beautifully dressed models for years, it was the actual pursuit of a career in dressmaking and design that led me to a job at the Singer Sewing machine store. I hated it and soon moved on to work in a physician’s office in Oakland that was situated in that magical land of California.

Our office treated mostly chest diseases including tuberculosis. I did many tasks including lab work to identify the tubercle bacilli. It seems my organiza-

tional ability was in demand so I became Office Manager serving the seven doctors and directing the staff of fourteen. In those young days there was still enough energy left at the end of the day to take a few evening classes in Art at Tech High.

After marriage, my husband and I traveled in the U.S. a great deal and once around the world. My head filled with images waiting to be translated to paper or canvas. But I was busy cross-filing my husband’s large (7500 volumes) collection of Fantasy and Science Fiction which now resides in U. C. Riverside and is considered the foundation of the

world’s largest collection of this genre. *(Editors Note: For more information on this world famous collection see: <http://eaton-collection.ucr.edu/>)*

After my husband died, I was asked to serve on the Board of the Trustees Committee of the American Mu-

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Gladys Eaton – continued from page 1

seum Association which meant more travel. I loved visiting the many Art museums including the Palace of Versailles where we had dinner in the Hall of Mirrors one night.

Several years ago, I decided that I really needed to settle down and do some serious art work. I took several classes and joined the Oakland Art Association. This gave me an insight into my worth as an artist. I still take

classes and have won a ribbon or two and enter my paintings in various shows on a regular basis.

This little girl from Northeast Kansas often feels like Dorothy -- she has been to Oz and likes it!

East Bay Plein Air Painters

(Editors Note: A number of longtime OAA members and at least two of our new members are also members of EBPAP. The opportunity to learn from and enjoy painting sessions with other artists is a good fit with OAA and its expanding show venues. The group paints twice a month (March through October) at various locations and each session includes an informal critique. Please contact Beverly Gilbert for more information: gilbertbeverly@sbcglobal.net Dues are \$20/Yr.)

In 1989, members of the Vista plein air watercolor class on the U.C. Berkeley campus decided they wanted

to continue painting together after the class ended. Judy Brooks Strickland (original founder) arranged for Glenn Hirsch to give an evening painting class on campus. Beginner students of Mark Quiq-Hartman's Vista watercolor classes also found their way into the Saturday plein air group. They named their association: *Berkeley Watercolorists & Friends (BWF)*.

Judy convinced her friend Aki, owner of 3'C's, a small student café on Hearst near the campus, to allow BWF the use of his walls for group shows and receptions. It was a permanent venue for several years, and provided many of us the first opportunity

to exhibit work in public.

Since the early days, BWF has grown to include plein air painters from all around the Bay Area. From beginner watercolorists, the group now includes artists working in all mediums – oils, acrylics and pastels. While some are weekend painters, many have become professional artists, exhibiting their work in galleries, including solo and group shows.

Because of the diversity of its membership, and reflecting the focus and purpose of the association, the group adopted a new name in 2005: *East Bay Plein Air Painters*.

Mark your calendar:

September 23 10am—noon, November 30, & January 18, 2008. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the

new show. **Rules for the September show** will be published in the September newsletter.

August 17th 10am-12:30pm **End of Orinda Library Show**, pick up your artwork at the Orinda Library.

August 31 3pm **Board meeting** at in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

Notes and other news

- Long Time OAA member **Harriet Little** passed way August 7th at the age of 95. She was a good artist but more importantly a good person. She will be missed by all who had the privilege of knowing her.
- The **Orinda Library show** (which included two of **Harriet Little's** paintings by the way) was a great success, as was the reception held on July 22nd. Several photographs of the reception are posted on the OAA web site www.OaklandArt.org.
- While thinking of receptions, **Ginger Papania** is showing her collages through August at the **Lesa Johnson Fine Art Gallery** in Lafayette. She has invited all OAA members to attend her reception on August 23rd 7-9 pm. The Gallery is located at 1041 Stuart Street (just off Mt. Diablo Blvd.), Suite B.
- Congratulations to **Iris Sabre** for the sale of one of her Paintings at the Orinda show.
- OAA member **Phil Simon** is showing a number of his works at the **Cuisine Restaurant** 1015 Clay St in Oakland. This place is getting excellent reviews, so Call (510) 834-7363 have dinner and enjoy Phil's work.
- **S. Newman** will have her paintings on display at both Café Teatro (300 Frank Ogawa Plaza in Oakland) and at **Bucci's** (6121 Hollis in Emeryville) through August. Both are great places eat and enjoy!
- While wandering through the **Oakland Zoo** in June, your editor discovered a wonderful exhibit of wildlife paintings by **Rita**

Sklar up now through mid Sept. in the main exhibition hall.

- July was a real **test for OAA and its members** as three big shows were placed in a span of three weeks. All shows were fully subscribed with your quality artwork. The Chamber Show in fact was nearly over supplied, as Show Chair **John Mallon** reports that your artwork is filling every possible space at the Chamber. OAA members offered up **a total of 157 pieces of art** for the three shows, making **each venue an unqualified success!**
- Note that the **August Board meeting** has been delayed until **August 31st** to accommodate a scheduling problems at the Oakland Museum of California. (Please see calendar page 2)
- **www.OaklandArt.org** is now our official web address. Current plans are **not elaborate** for this website, but rather to serve OAA's need to disseminate information to our members and the public at large. The site will develop over time, but at the moment is simply an archive of past newsletters and various downloadable forms (entry forms etc.) and information. One of the first expansions will be to include **links** pointing to **Members** and **Friends of OAA** web sites. Please contact the editor for information, and of course suggestions / comments are always welcome. **Check it out.**
- The premier **Jack London Square Satellite Show** is on track as Chairman **Joanie Murphy** notified the artists who's

works were selected and managed the take in process. The show is expected to hang about the time you receive this newsletter, and remain in place for roughly six months.

- **OAA** has been contacted by our longtime gallery host the **Oakland Chamber** with news that AHC is trying to hire qualified Teachers and Artists to Instruct or Assist in the award winning **ArtEsteemsm** Program. Please download full information from the link on our website **www.OaklandArt.org** or contact the editor for more information.
- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson

1584 Webb Lane

Walnut Creek 94595

rixin@aol.com

(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson

Stan Cohen

June Coy

Gladys Eaton

John Mallon

Joanie Murphy

Tina Nelson

Ginger Papania

Shirley Schmalfluss

OAKLAND ART ASSOCIATION

ORINDA LIBRARY SHOW

July 13th through August 17th

Juror:	Charlotte Huntley	
First Award:	Stan Cohen	Winter Forest
Second Award:	Betty Irvine	Red Cabinet
Third Award:	Marie Licht	Wash Day
Merit Awards:	Bette Evans Anderson	Umbria
	June Coy	Guitars #6
	Betty Irvine	Garden
	Danute Netecke	Coastal Buckwheat
	Carolyn Price	So Far Apart
	Wenda Pyman	Moon Over Mt. Diablo
	Carol Sideman	Autumn Fields
	Rita Skalar	Year of the Monkey

Exhibiting Artists:

Bette Evans Anderson	Checks and Roses	Watercolor	\$350
	Umbria	Watercolor	\$350
Bobbe Anderson	Shade Land	Oil	\$450
	Patio Pot	Oil	\$300
Nelda Booras	Springtime Along the River	Acrylic	\$500
Ikuko Boyland	Backyard in Early Summer	Watercolor	\$400
	Autumn Winery Hills	Oil	\$350
Evelyn Call	Temple Guardian	Oil	\$650
	The Bay	Oil	\$600
Stan Cohen	Family Fun on the Bay	Acrylic	\$550
	Water Forest	Mixed Media	\$500
James Coy	Bird Rock	Watercolor	\$350
	Long View	Watercolor	\$350
June Coy	Guitars #6	Watercolor	\$450
	Interlocking Forms in Blue	Collage	\$450
Pat Dahlberg	Shanghai IV	Mixed Media	\$350
Jerry DeCamp	View of the Sorbonne	Oil	\$1800
	Still Life of Paris	Oil	\$1400
Gladys Eaton	Leonards Lee Gardens	Watercolor	\$350
Catherine Fasciate	Magnolias	Oil	\$650
	Lemons and Roses	Oil	\$650
Sylvia Fones	Spring Pink	Pastel	\$300
	Green Trail	Pastel	\$300
Marie Guelld	Brown Cows in Lupin	Oil	\$350
	Forest Patterns	Watercolor	\$300
Betty Irvine	Garden	Acrylic	\$500

Orinda Library Show Exhibiting Artists - continued:

Betty Irvine	Red Cabinet	Acrylic	\$700
Elizabeth Kavalier	Looking West	Etching&Wtrclr	\$200
	Tilden Trail	Watercolor	\$300
Kay Kesti	Haiku to Summer	Acrylic	\$250
	First Snow	Acrylic	\$250
Marie Licht	Bittersweet	Oil	\$1000
	Wash Day	Oil	\$1000
Harriet Little	Space Interlude	Acrylic	\$800
	Space and Time	Acrylic	\$800
John Mallon	Cool Cat on Piano	Acrylic	\$300
	Cool Cat Duet	Acrylic	\$300
Joanie Murphy	My Friends Rose Garden	Acrylic	\$300
	Faces	Clay	\$300
Rick Nelson	Early Spring	Photography	\$100
Tina Nelson	Dance of the Gods	Pastel	\$500
S. Newman	Red Lantern	Oil	\$1100
D. Nitecki	Pistacia Chinensis	Watercolor	\$500
	Coastal Buckwheat	Watercolor	\$400
Ginger Papania	Inside Out	Mixed Media	\$475
Carolyn Price	So Far Apart	Watercolor	\$495
	Glass Fish	Watercolor	\$425
Wenda Pyman	Lone Oak Diablo View	Photography	\$395
	Moon Over Mt. Diablo	Photography	\$595
Florence Rossi	Half Dome	Watercolor	\$500
	Fishermans Warf	Watercolor	\$1000
Light Ruth	Old Rowboat	Watercolor	\$250
	Old Chevy	Watercolor	\$250
Iris Sabre	Mt. Diablo&Lafayette Reservoir	Oil	\$500
	Montana de Oro	Oil	\$500
Shirley Schmalfluss	Pacific Coastline		\$500
Nancy Sears	Birches	Oil	\$500
	Silo	Oil	\$475
Carol Sideman	Autumn Fields	Oil	\$750
	Creek Reflections	Oil	\$950
Rita Sklar	Year of the Monkey	Watercolor	\$795
	Heermanns Gull	Warercolor	\$695
Carol Torre	Ashland Oregon Ranch	Oil	\$500
	Carmel Mission	Oil	\$500
Gisela Volkmer	Maquey	Acrylic	\$900
	Strelitzia	Acrylic	\$1600
Keith Young	Whales at Play	Oil	\$300

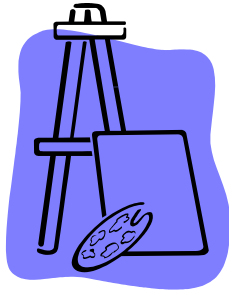
Oakland Art Association
Oakland Chamber of Commerce Show

July 20, 2007

Juror:	Benny Alba	
First Award:	Florence Rossi	“On the Pacific Coast”
Second Award:	Carolyn Price	“Red Water Lilies II”
Third Award:	S. Newman	“9 a.m.”
Merit Awards:	Evelyn Call	“Velvet Meadows”
	Rick Nelson	“Long Boats”
	Ikuko Boyland	“Rocky Beach”

Exhibiting Artists:

Bobbe Anderson	“Port Costa Landmark”	Oil	\$ 400
Reinia Blogan	“Kochina Spirit”	Watercolor	?
Ikuko Boyland	“Rocky Beach”	Acrylic	250
	“Maple Viewing	Japanese Paint	250
Annette Brisco	“The Branch”	Acrylic	700
Evelyn Call	“Chinese Carp”	Oil	750
	“Velvet Meadows”	Oil	700
Stan Cohen	“County Fair”	Acrylic	400
James Coy	“China Cove”	Watercolor	400
June Coy	“Longview”	Watercolor	400
Jerry DeCamp	“Rue des Ecoles - Night”	Oil	1,400
Gladys Eaton	“Spring Garden	Watercolor	350
Marie Guelld	“Monterey Boat Works”	Watercolor	300
	“Japanese Garden”	Watercolor	300
Kay Kesti	“Nature’s Radiance”	Acrylic	250
John Mallon	“Desert Mosaic”	Beads	3,000
Rick Nelson	“Longboats”	Photography	100
Tina Nelson	“Dogwood Still Life”	Pastel	500
S. Newman	“9 a.m.”	Oil	800
Danute Nitecki	“Surprise”	Watercolor	900
	“Hawthorn”	Watercolor	400
Ginger Papania	“Bamboo”	Collage/Watercolor	225
Carolyn Price,	“Great Escape”	Watercolor	575
	“On Golden Pond”	Watercolor	575
	“Red Water Lilies II	Watercolor	575
Florence Rossi	“On The Pacific Coast”	Watercolor	500
Light Ruth	“Tired Boats”	Oil Monotype	300
Iris Sabre	“The Hornet and the Cape Gibson”	Oil	500
	“Strawberry Fields”	Oil	500
	“The John Muir House”	Oil	500
Carol Torre	“Vineyard N. of Sonoma		500
	“Hidden Nursery-Carmel Valley	Oil	500
Gisela Volkmer	“Maguey I”	Acrylic	900
Keith Young	“Beijing Diva”	Watercolor	200



OAA Satellite Shows

All beginning/end dates are approximate - please contact the coordinator for exact dates

<p>California Saving Bank 1998 Mountain Boulevard Oakland, CA 94611</p> <p>Rick Nelson coordinator (925) 256-6849 rixin@aol.com</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> remodeled Shows start in Fall </div> <p>January February March April May June July August September</p>	<p>First Federal Savings 6058 College Ave Oakland, CA 94618</p> <p>Victoria Jew coordinator (510) 654-6983 jew_chungwai@yahoo.com</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> January February March April May June July Wenda Pyman Victoria Jew Tina Nelson </div>	<p>Piedmont Gardens 110 41st Street Oakland, CA 94611</p> <p>Nancy Sears coordinator (510) 985-0717 nsears@bigplanet.com</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> January February March April May June July August September October November December Glady's Eaton Wenda Pyman Marie Gueild Rick Nelson Evelyn Call Nancy Sears </div>	<p>Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606</p> <p>Norma Yaglijian coordinator (510) 839-6512</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> January February March April May June July August H Strock B Anderson Joanie Murphy Sylvia Fones Ginger Papania </div>
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OAKLAND ART ASSOCIATION

_____ Show
Attach this label to the upper left corner on back of entry. PLEASE PRINT OR WRITE LEGIBLY.

Date _____

_____ Last Name First

_____ Street

_____ City ZIP Telephone

_____ Title

_____ Medium Price

This work has been exhibited at the following OAA shows _____

This work has won an OAA cash award

_____ Last Name First

_____ Street

_____ City ZIP Telephone

_____ Title

_____ Medium Price

Entry Fee: _____

ARTIST'S RECEIPT

_____ Show

_____ Name

_____ Title Price

Entry fee: _____ Rec'd By: _____

I hate flowers—I paint them because they are cheaper than models and they don't move. — Georgia O'Keeffe

Oakland Art Association

