

August 2008

www.OaklandArt.org

OAA in annual “Show Crunch”

Editors note: You may notice that the newsletter is very early this month and does not have room for some of our regular features. The reason of course is to give you as much information as possible, as soon as possible about our upcoming shows so that you can plan to get your art in all of these great venues.

During the last few years, OAA has had a very busy show schedule in late summer and early fall. This year is proving to be no exception, as we have three outstanding shows coming up between now and the time you receive your next newsletter.

During August

we will lead off with a show in the **Orinda Library Gallery** between August 17th, and September 17th. This has always been a great venue for OAA. The Gallery has good light all around with wall space for large work, and the glassed in display shelves are perfect for smaller pieces. (Plenty of room for work less than 16 inches tall.) Please bring a copy of your “Artists Statement to the take in on August 17th, to be included in the gallery notebook. Don’t forget about the reception on August 24th, hors d’œuvres wine and soft drinks will be provided by

OAA. Complete details and rules for this show are offered on page 4, and a map with directions is on page 8. Jenny Kolkhorst is the Orinda Show Chair (925) 254-0451.

Next up will be our new Satellite Show at **Jack London Square**. If you have been following the news of the first JLS show (which has been up since early this year), you know that sales from this venue have been very brisk - 6 sold so far. It has been years since OAA has had a venue with the number of passes by and subsequent interest we are receiving at Jack London Square. Although this will not be a juried show, ten OAA members on a first come first serve basis will hang

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Crunch Time

up to four paintings each in this really fine 3 month show. Rules and details for this show are printed on page 5. Please contact show chair Rita Skalar (510) 531-1404 with questions, and to sign up for the JLS show.

And thirdly, our anchor show at the **Oakland Chamber of Commerce** will offer yet another chance for you to

reach out with your art! This new show will go up on September 14th, and run into November. The rules for the September show are on page 3, and John Mallon (510) 835-3551 is of course the Show Chair.

As you see, OAA has committed to cover a lot of wall space in the next 45 days or so. The primary rea-

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son for our success is the outstanding talent among our members, and now more than ever it is really very important to stretch yourself into participating as much as possible, we need a lot of pieces to fill these three shows.

With your art, all three shows will be a big success!

Notes and other news

- Seven active artists invite a few of you to join them at the **Kensington Recreation Center, Wednesdays 9:30am- 1:30pm**. \$36/month. Excellent light and space, congenial group, lunch & sharing between 12:30-1:30. Call **Stan Cohen for further information: 510-533-3003**.
- As all of the **OAA juried shows** will now be presented on the **OAA website**, please

take a few minutes to look at our July Oakland Chamber of Commerce Show; **www.oaklandart.org** and follow the "gallery of OAA Shows" link.

- On a very sad note, long time **OAA member Joseph Frisch passed away** in June. A memorial will be held September 21st. - 2:00 PM at the Morrison Library at UC Berkeley. Contact

Joseph's family by email at thefrischs@comcast.net or by using his address in the roster.

- **Contact the editor** as follows with any corrections and suggestions:

Rick Nelson

rixingm@gmail.com

(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter.

Mark your calendar:

September 12, November 14 2008, January 16, March 20, May 22, July 17th September 18, and November 20 2009. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show. **Rules for the July 18th show** are published on page 3.

August 17, 10am-noon Orinda Library Show "Take In" at the Library, 24 Orinda Way, in Orinda. Rules are published on page 5 of this bulletin.

August 24, 2:30 to 4:30pm OAA Reception at the Orinda Library.

August 28, 10am to 11am Take in for the **JLS show** and **pick up paintings** from existing show. 435

Water Street in Jack London Square.

August 29, 2008 3pm Board meeting in the Learning Center of the Oakland Museum of California. All members are encouraged to attend.

September 17, 10am-noon Orinda Library Show "Pick up" at the Library.

OAKLAND CHAMBER OF COMMERCE SHOW

September 12, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, September 12, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Patricia Davis (<http://www.patriciadavisfineart.com/>)**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday November 14, 2008 between 10 AM and 12 noon.**ENTRIES:** Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. Only 1 entry accepted per member.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** September 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

ORINDA LIBRARY GALLERY SHOWAUGUST 17TH through September 17th 2008

24 Orinda Way, Orinda, CA 94563

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.
Appropriately sized artwork may be displayed in the exhibit case.

Exhibit Rules

SHOW CHAIR: Jenifer Kolkhorst (925) 254-0451

RECEIVING: Sunday, August 17th, 2007 from 10 AM until 12:00pm at the Orinda Library (Parking available at the side and under library. 20 min unloading zone in front of building).

JUROR: Marianne Brown

ACCEPTED WORKS: Pick up at the Orinda Library on Wednesday September 17th, 2007 between 10 AM and 12:00pm

ENTRIES:

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames.

Up to 2 entries submitted/accepted per member, but only 1 may be "large" (i.e. over 900 square inches).

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

RECEPTION: Artists, members, guests, and Friends of OAA are all invited to a reception to be held at the Library on Sunday August 24th between 2:30pm and 4:30pm. Wine, soft drinks and Hors d'œuvre's will be provided by OAA.

JACK LONDON SQUARE SATELLITE SHOW

August 2008

Eligible Art: Works on paper, Paintings (all Media), Photography, collage, Mono prints, etchings, woodcuts

Who May Enter Show: All OAA members are eligible to enter the Jack London Show. The first ten people who call show chair, Rita Sklar, at 510 531-1404 starting on August 16 will be accepted. (Do not call before 10 am or after 9 pm) Priority will be given to those who have not shown at JLS before. If the show is over subscribed, later entrants (up to August 20th) will be given priority in the December JLS show.

Receiving of new show / Pick up of existing show: Thursday August 28 from 10 am to 11 am at 435 Water Street in Jack London Square.

Entries: Entries will be 2 dimensional 16x20 minimum and 30x36 maximum. Nudes and political statements are not accepted. All work must be for sale. Any work shown at Jack London Square may not be shown again at this show.

Entry Fee: \$10 per artist to pay for professional hanging.

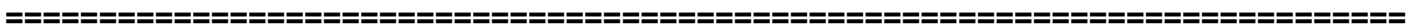
Framing: No wide (may not exceed 3") or elaborate frames will be accepted. Mats must be clean and well cut, and frames must be clean and sturdy. If works are covered, they must be under plastic instead of glass.

Insurance: A waiver must be signed on receiving day.

Sales: All sales made during the show and or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533 3003. Stan will notify the artist of the sale. Artist will arrange with the buyer and Jack London Square to pick up the painting and replace it with a similar sized painting.

Take Down: on Monday, Dec. 1, 2008 at 10 am.

Forms: Following form must be filled out completely and sent by August 20, 2008 to: Mr. Stan Cohen, 3386 Wyman Street, Oakland, CA 94619 .



Artist Name _____ Phone _____ Date _____

Website (where your work can seen) _____

The following art works are available for showing at Jack London Square windows, Aug. 28-Dec. 1, 2008.

<i>Title</i>	<i>Medium</i>	<i>Size</i>	<i>Price</i>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____

OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE SHOW
July 18, 2008 through September 12, 2008

Juror: John Arbuckle

First Award: Dee Nitecki "ASILOMAR"
Second Award: Julia Montrond "AUTUMN DAY DREAM"
Third Award: Light Ruth "TULIP MAGNOLIA"
Merit Awards: Judith Dean "WHITE LEAVES"
 Marie Guelld "ATLANTA AVE #222"
 Christine Mulder "CHINA CAMP, JULY 2008"
 S. Newman "CHESS"

Exhibiting Artists:

FIRST	LAST	TITLE	MEDIUM	PRICE	HEIGHT	WIDTH
ANNETTE	BISCO	HISTORICAL BLIGHT SOUVENIR	ACRYLIC	\$600.00	30	30
NELDA	BOORAS	EXIOTIC BOUQUET	ACRYLIC	\$500.00	31.5	25
IKUKO	BOYLAND	BLUE REFLECTIONS	WATERCOLOR	\$600.00	24	30
STAN	COHEN	WINDOWS	ACRYLIC	\$220.00	24	18
JUDITH	DEAN	WHITE LEAVES	MIXED MEDIA	\$200.00	20	24
GLADYS	EATON	SAN BLAS RUINS	WATERCOLOR	\$350.00	20	26
MARIE	GUELLED	ATLANTA AVE #222	WATERCOLOR	\$400.00	18	24
BETTY	IRVINE	FIRE DANCE	ACRYLIC	\$350.00	30	24
KAY	KESTI	TWILIGHT	ACRYLIC	\$300.00	22	28
JOHN	MALLON	AIR CASTLE	ACRYLIC	\$600.00	16	20
YIN	MARSH	CATHEDRAL	ACRYLIC	\$350.00	24.5	20.2
JULIA	MONTROND	AUTUMN DAY DREAM	WATERCOLOR	\$525.00	18	21
CHRISTINE	MULDER	CHINA CAMP, JULY 2008	WATERCOLOR	\$250.00	20	16
RICK	NELSON	DAY AT THE ZOO	PHOTO	\$100.00	16	20
TINA	NELSON	SUNSET CRUISE	PASTEL	\$300.00	18	24
S.	NEWMAN	CHESS	OIL	\$1,200.00	24	30
DANUTE	NITECKI	ASILOMAR	WATERCOLOR	\$600.00	25	33
GINGER	PAPANIA	GOLI'S PEOPLE II	COLLAGE	\$300.00	18	24
		ALA GOLI MAHALLATI				
CAROLYN	PRICE	BERKELEY MARINA	WATERCOLOR	\$325.00	16	20
LIGHT	RUTH	TULIP MAGNOLIA	WATERCOLOR	\$300.00	22	18
SHIRLEY	SCHMALFUSS	STORM BREWING	ACRYLIC	\$500.00	24	36
MICHAEL	TOPLIFF	PAIR OF VINEGAR BOTTLES	COLOR PENCIL	\$275.00	18	15

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

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OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

AUGUST 2008

Orinda Library

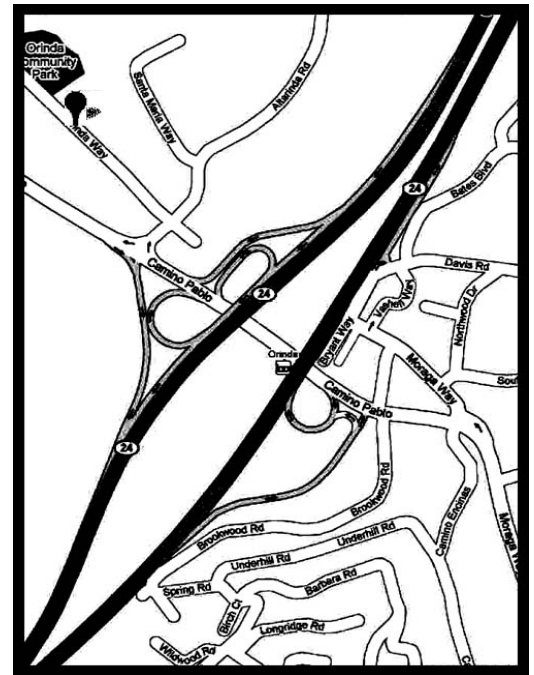
24 Orinda way, 94563

FROM OAKLAND / HWY 24

Take the Orinda off-ramp and go left under the freeway on Camino Pablo. Turn right at the light (Santa Maria Way), and then left in 1 block onto Orinda Way. The Library is the second building on the right.

FROM WALNUT CREEK / HWY 24

Take the Orinda off-ramp and bear right off the freeway. At the bottom of the ramp turn right onto Camino Pablo. Turn right at the light (Santa Maria Way), and then left in 1 block onto Orinda Way. The Library is the second building on the right.



Oakland Art Association

