

OAKLAND ART ASSOCIATION

August 2009

www.OaklandArt.org

Early August is a busy time for OAA

You may be surprised to see the August newsletter being delivered earlier than usual this month, a necessity because the Association has another big show kicking off the first week in August.

During July OAA hung two very good shows, one at the new Alameda

City Library with 50 plus paintings and 20 more pieces went up at the Oakland Chamber of Commerce. The works presented in these shows is itemized in this newsletter, and images are available to view on the website. The need to communicate details about the three juried

shows plus the next Jack London Square Satellite Show (which also goes up the first week of the month) pretty much fill the available pages. The result is that this edition is somewhat abbreviated, and the editor apologizes in advance for the inevitable omissions.

Inside this issue:

Three Big Shows	1
Calendar	1
Alameda Library Show	2-3
John Muir Show	4
Chamber Show	5
Jack London Show	6
News and Notes	6
OAA Show Entry Forms	6-7

Mark your calendar:

Sept. 18, and November 20th, 2009.

These are the upcoming dates for the **Oakland Chamber shows**. (pick up previous and enter the new show). Rules for the September Show will be in the next newsletter.

August 6, 2009 10 am Change Satellite Show at Jack London Square—see page 6.

August 7, 2009 Take in for the John Muir Show— see page 4.

August 8, 2009 Pick up from the Ala-

meda Library Show—Pick up at the Library on Saturday August 8th between 5 pm and 6:30 pm at the rear entrance to the Library (1550 Oak Street—Alameda, California 94501)

August 28, 2009 3pm Board meeting in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

Oakland Art Association

Alameda Free Library Show 2009 -- Page 1 of 2

<u>Artist</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>	<u>HEIGHT</u>	<u>WIDTH</u>	<u>Award</u>
Carol	Sideman	Oil	\$950	24	30	1st
Carolyn	Price	Watercolor	\$650	28	22	2nd
Pat	Dahlberg	Watercolor	\$300	30	24	3rd
Ikuko	Boylard	Watercolor	\$200	20	16	H
Juliet	Mevi	Oil	\$600	24	28	H
Light	Ruth	Watercolor	\$500	20	28	H
Michael	Topliff	White Pencil	\$350	20	17	H
Ikuko	Boylard	Photo & Acrylic	\$350	25.5	31.5	
Ikuko	Boylard	Oil	\$300	12	16	
Annett	Brisco	Acrylic	\$800	30	24	
Annett	Brisco	Acrylic	\$600	20	24	
Annett	Brisco	Acrylic	\$800	20	24	
Stan	Cohen	Mixed	\$500	22	30	
Gladys	Eaton	Watercolor	\$350	20	26	
Gladys	Eaton	Watercolor	\$350	20	26	
George	Ehrenhaft	Watercolor	\$300	24	20	
George	Ehrenhaft	Watercolor	\$300	21	16	
Marie	Guelld	Oil	\$350	20	24	
Marie	Guelld	Oil	\$500	24	36	
Yin	Marsh	Acrylic	\$325	29	34.5	
Yin	Marsh	Acrylic	\$300	32	28.5	
Yin	Marsh	Acrylic	\$350	29	34.5	
Juliet	Mevi	Oil	\$400	16	20	
Juliet	Mevi	Oil	\$400	16	20	
Christine	Mulder	Watercolor	\$75	11	14	

Juror: Electra Long

Images of the art in this show can be viewed online at www.oaklandart.org

If you have an interest in purchasing art from this show

Please call Stan Cohen (510) 533-3003 or

email: stancohen3386@sbcglobal.net

Oakland Art Association

Alameda Free Library Show 2009 -- Page 2 of 2

<u>Artist</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>	<u>HEIGHT</u>	<u>WIDTH</u>
Christine	Mulder	Watercolor	\$140	18	22
Christine	Mulder	Watercolor	\$200	16	20
Tina	Nelson	Pastel	\$600	36	38
Tina	Nelson	Pastel	\$400	23	32
Tina	Nelson	Pastel	\$400	31	23
Rick	Nelson	Photo	\$75	18	24
Rick	Nelson	Photo	\$75	18	24
Rick	Nelson	Photo	\$75	24	18
S.	Newman	Oil	\$2,500	30	24
Danute	Niteki	Watercolor	\$500	27	30
Danute	Niteki	Watercolor	\$600	20	26
Danute	Niteki	Watercolor	\$150	24	29
Carolyn	Price	Watercolor	\$550	22	29
Carolyn	Price	Watercolor	\$350	16	20
Wenda	Pyman	Photo	\$165	20	16
Wenda	Pyman	Photo	\$550	26	36
Wenda	Pyman	Photos on Canvas	\$325	12	35
Light	Ruth	Monotype-WC	\$300	20	16
T.	Savine	Acrylic	\$350	9	12
T.	Savine	Acrylic	\$400	12	12
T.	Savine	Acrylic	\$375	11	14
Shirley	Schmalfluss	Acrylic	\$600	24	36
Carol	Sideman	Oil	\$950	24	30
Michael	Topliff	White Pencil	\$300	18	20
Michael	Topliff	Watercolor	\$350	18	16
Gisela	Volkmer	Watercolor	\$600	23	29
Gisela	Volkmer	Watercolor	\$950	36	28

Juror: Electra Long

Images of the art in this show can be viewed online at www.oaklandart.org

If you have an interest in purchasing art from this show
 Please call Stan Cohen (510) 533-3003 or
 email: stancohen3386@sbcgobal.net

John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

August 7th through September 11th, 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.

Exhibit Rules

SHOW CO-CHAIR: Beth Bourland (510) 748-9214 & Bobbe Anderson (925) 938-3347

RECEIVING: Friday, August 7th, 2009 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Please enter parking lot from Hempel Street.

JUROR: Electra Long (www.electralong.com)

ACCEPTED WORKS: Pick up at John Muir Medical Center, between 1 and 2 PM on September 11th, 2009.

ENTRIES:

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 1000 square inches including frame).

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$100; second award \$50; third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

Oakland Art Association Oakland Chamber Show -- July 2009

<u>Artist</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>	<u>HEIGHT</u>	<u>WIDTH</u>	<u>Award</u>
S. Newman	Welcome to the Neighborhood	Oil on Canvas	2,000	30	24	1st
Arlene Streich	Fireworks	Acrylic Mixed	800	26	37.5	2nd
Danute Niteki	Sunrise in Asilomar	Watercolor	400	21	27	3rd
Bobbe Anderson	Rest Stop	Acrylic	350	20	24	H
Betty Irvine	Old Mill	Acrylic	500	24	30	H
John Mallon	Out on a Limb	Ink & Color Pencil	175	25	16	H
Light Ruth	Oakland Grill	Watercolor	600	21	26	H
Ikuko Boyland	Blossom Viewing	Japanese Painting	500	31.5	25.5	
James Coy	Beach Path	Watercolor	150	16	20	
June Coy	Design in Reds	Watercolor	175	20	16	
Gladys Eaton	A Walk in the Park	Watercolor	350	26	20	
Sylvia Fones	Summer Wine	Oil	400	20	26	
Marie Gueld	Llama Ranch	Watercolor	200	16	20	
Juliet Mevi	Pond at Toulumne Meadows	Oil	300	20	20	
Julia Montrond	Storm Clouds	Watercolor	450	17	21	
Rick Nelson	Spring Bloom	Photo	75	18	24	
Tina Nelson	Wetlands	Pastel	300	22	26	
Carolyn Price	Camouflage Grouper	Watercolor	495	22	29	
T. Savine	View from the Window	Oil	400	20	20	
Michael Topliff	Hawthorn	Watercolor	325	20	16	

Juror: John Arbuckle

**If you have an interest in purchasing art from this show
Please call Stan Cohen (510) 533-3003 or
email: stancohen3386@sbcglobal.net**

View images of this show at www.oaklandart.org

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

JLS Show Aug 6th

- **The new show will feature Wenda Pyman, Rick & Tina Nelson, Ellen Zucker and Ginger Papania.** Please be prepared to help with receiving and hanging the show.
- **Receiving:** Thursday August 6 at 10 am at 54 Washington Street in Jack London Square. Park temporarily outside the building to unload.
- **Entry Fee:** There will be a \$5 entry fee.
- **Insurance:** A waiver must be signed on receiving day.
- **Pick up for Current Show:** Please come at 10:00 am to pick up your works. Drive up to the door where you dropped off your paintings and park temporarily while loading your paintings.
- **Hanging Committee:** Artists who helped hang the current show, please come at 9:45 am to help take down the show. That includes George, Jenny, Yin and Tatiana.

Rita Sklar (510) 531-1404

Notes & Other News

- As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to **look** at all our shows: www.oaklandart.org and follow the "gallery of OAA Shows" link.
- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / 1584 Webb Lane / Walnut Creek 94595**
rixingm@gmail.com / (925) 256-6849
- **Thanks** to all the members who helped with this months newsletter, including:

- Bobbe Anderson**
- Beth Bourland**
- Marie Guelld**
- John Mallon**
- Tina Nelson**

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

A work of art which did not begin
in emotion is not art.

Paul Cezanne

Oakland Art Association

