

# OAKLAND ART ASSOCIATION

August 2012

[www.OaklandArt.org](http://www.OaklandArt.org)

## New OAA Critique Series - sign up now!

Dates and venue for the latest OAA sponsored critique series were set at the July OAA Board meeting, with Hallie Strock taking the role as coordinator. Session dates will be: September 21st, October 19th and January 21st., all will be conducted in the upstairs meeting rooms of the Rockridge Library between 2:30pm

and 5pm. The Critic for the first event will be Carol Tarzier, professional Artist, teacher, and offen - time judge of OAA shows. The series will be completely funded by the association and will be free to all OAA members in good standing, however the group size will be limited to eight (8) artists

on a first come basis. Overflow will be put at the top of the list for the next session.

Take full advantage of this membership opportunity by contacting Hallie to reserve your place in one or more of the critiques!

(510) 548-3767

[hstrock@hotmail.com](mailto:hstrock@hotmail.com)

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## November MTC: 2 Shows in 1!

The Metropolitan Transportation Commission has invited Oakland Art Association to show from Nov. 2nd to Jan. 4th, 2013. The gallery is large, and curator Brenda Khan has come up with a very innovative way for OAA to show in the entire space.

**First:** OAA members are asked to submit photographs of between 5 to 15 works (preferably with a theme) by the end of Sept. which will be juried into an "OAA Featured Artist show" of about 35-40 pieces. There will be no entry fees and no awards for

art selected to be hung in this part of the show. Entrants will be notified during October as to which pieces have been selected.

**Secondly:** and concurrently with the "featured Artist" show described above, all members (including the artists

## News and other Notes

• **OAA member and master Photographer Wenda Pyman** has been selected as guest artist for a **show at Gallery Concord** (located at 1765 Galindo Street in

Concord) running now through September 23rd.

• **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson /**

1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925)-256-6849

## MTC Shows

continued from page 1

accepted into the “Featured” show) are eligible to enter up to three pieces into an “Award Show” with rules similar to OAA’s other big shows, including entry fees and cash awards. This “Award Show” will occupy the second half of the gallery space. The rule sheets for these two shows are published in draft

form on page 4 and 5, however it is possible that some details may change so be sure to check next month for the final rules and procedures.

These two shows are co-chaired by John Henry and Juliet Mevi, please contact either for more information. (See rules on page 4 and 5)

*Editors Note: If after reading the rules, you may think you may need help with the digital entry requirements of the “featured Artist” show — contact the chairmen or the bulletin editor for “tech support”. Help with the technology will not be a problem, but running out of time will be. Please start planning and photographing your art now!*

## Mark Your Calendar:

**August 24th, 1-3 pm Pickup Artwork from the John Muir Show,** at the Aspen Surgery Center—133 La Casa Via — Walnut Creek.

**August 31st, & September 28th 4pm Board meeting** in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.

**August 31st, November 9,**

and **January 25, 2013.** These are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show) Please see rules on facing page.

**September 21st, & October 19th 2:30-5pm Critique Sessions** in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. (See story on page 1)

**September 24th — Submission deadline for**

**the “Featured Artist” show at the MTC.** (Please see feature story on page 1 and draft rules on page 4.)

**November 2nd. 10am-Noon** Take in for both the **MTC “Featured Artist” show and the MTC “Award” show.** (Please see feature story on page 1 and draft rules on pages 4 & 5.)

**OAKLAND CHAMBER OF COMMERCE SHOW**

August 31st, 2012

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** Evelyn Call — [evallarabs@att.net](mailto:evallarabs@att.net) — (510) 632-7283**RECEIVING:** Friday August 31st, 2012, from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Donna Fenstermaker**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday November 9th, 2012 between 10 AM and 11 AM.**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

**METROPOLITAN TRANSPORTATION COMMISSION “FEATURED ARTIST SHOW” RULES**

November 2nd 2012 Through January 4th 2013

**SHOW CO-CHAIRS:** John Henry (510.525.7954 / johnfranklinhenry@gmail.com)  
 Juliet Mevi (510.548.0714 / jmevishiflett@yahoo.com)

**MEDIA:** All 2 dimensional media. **OVERALL SIZE:** 16X20 MINIMUM, 48X60 MAXIMUM.

**CONTENT:** Urban Landscape, Transportation, Personal Expression, Abstract, Graphic Design, or any other suitable subjects, (no nudes, no “traditional” still life). **ALL SUBMITTED WORK MUST BE FOR SALE.**

**ENTRIES:** Artists must submit “JPEG” images of a GROUP of ART WORKS (between 5 and 15 pieces) by **September 24th**. JPEG images should each be at least 1000 pixels along the shortest side, and image files should be mailed or otherwise delivered to (CD, DVD, thumb drive, email etc.):

**Mr. John Henry**  
**962 Neilson Street**  
**Albany, CA 94706**

Artists will be informed as to which works were accepted/rejected during October 2012.

**SELECTION JUROR:** Brenda Kahn, Senior Information Officer, MTC.

**RECEIVING of the selected art:** Friday November 2nd, 2012, from 10 AM until noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

**PICK UP:** ACCEPTED WORKS must be picked up work at MTC Building, (*date and time details currently not set*).

**ENTRY FEE:** None

**AWARDS:** None

**RECEPTION:** A Reception open to all OAA members will be hosted by MTC on (*date and time details to follow*)

**INSURANCE:** A waiver must be signed on receiving day.

**SALES:** All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003. OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

**ENTRY INFORMATION:** - to be submitted with the set of JPEG image files:

ARTIST NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

LIST OF JPEG IMAGES . Name each image file as the “TITLE” of the original work. For example the image file of a painting named “Morning Rose” should be named something like “morning\_rose.jpg”.

Title	Medium	Size	Price
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Continue for each entry up to 15

**METROPOLITAN TRANSPORTATION COMMISSION “AWARD SHOW” RULES**

November 2nd 2012 Through January 4th 2013

**SHOW CO-CHAIRS:** John Henry (510.525.7954 / johnfranklinhenry@gmail.com)  
Juliet Mevi (510.548.0714 / jmevishiflett@yahoo.com)

**RECEIVING:** Friday November 2nd, 2012, from 10 AM until noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

**JUROR:** TBD

**ACCEPTED WORKS:** must be picked up at MTC Building, (*date and time details currently not set*).

**ENTRIES:** **Up to 3 entries will be accepted per member.** Entries will be two dimensional; overall size between 16X20 MINIMUM, 48X60 MAXIMUM. .

Works restricted to original work – no class work or copies. All work must be for sale. The MTC reserves the right to reject any work from the show for any reason.

Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**CONTENT:** Urban Landscape, Transportation, Personal Expression, Abstract, Graphic Design, or any other suitable subjects, (no nudes, no “traditional” still life).

**ENTRY FEE:** \$8.00 per entry.

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Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24” x 30” (if covered) must be under plastic instead of glass.

**ENTRY FORMS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**PLEASE TYPE OR PRINT LEGIBLY!**

**AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

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**RECEPTION:** A Reception open to all OAA members will be hosted by MTC on (*date and time details to follow*)

**SALES:** All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003. OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

# Oakland Art Association

## John Muir Medical Center Show - July 2012

Artist	Title	Medium	Price	Height	Width	Award
S.	Newman	Oil	\$2,500	24	30	1st Place
Tina	Self Portrait	Oil	\$500	30	24	2nd Place
Judith	Looking West	Pastel	\$400	19	23	3rd Place
Ikuko	Remembering Miles	Acrylic	\$800	18	24	HM
Wenda	Palm	Photography	\$225	21	20	HM
Carole	Shawver	Watercolor	\$375	26	20	HM
Bobbe	Anderson	Acrylic	\$275	16	20	
Bobbe	Anderson	Acrylic	\$300	18	24	
Ikuko	Three Birch Trees	Acrylic	\$200	24	24	
Pat	Frosty Morning	Watercolor	\$400	38	23	
Pat	Dahlberg	Watercolor	\$150	13	15	
Yin	Dahlberg	Watercolor	\$1,200	24	30	
Yin	Marsh	Acrylic	\$700	32	32	
Yin	Marsh	Acrylic	\$450	24	30	
Yin	Marsh	Acrylic	\$280	26	30	
Judith	Mortensen	Acrylic	\$400	11	19	
Judith	Mortensen	Pastel	\$400	11	19	
Rick	Nelson	IR-Photograph	\$125	18	24	
Rick	Nelson	The Path	\$125	24	18	
Rick	Nelson	IR-Photograph	\$125	24	18	
Tina	Nelson	Tuolumne Meadows	\$700	24	48	
Tina	Nelson	Amy's Cloud	\$300	16	20	
Wenda	Nelson	Robin by the Window	\$150	24	20	
Wenda	Pyman	Monterey Cypress, Santa Cruz	\$125	20	24	
Jill F.	Pyman	Umbrellas, Cannes	\$300	25	29	
Jill F.	Reese	Bride's Maids	\$300	25	29	
Jill F.	Reese	Peony	\$300	25	29	
Jill F.	Reese	Sweet Nectar	\$300	25	29	
Carole	Shawver	Garden Fantasy	\$395	20	26	
Judy	Wiener	Grasses I	\$350	20	16	
Judy	Wiener	Grasses II	\$350	24	20	
Judy	Wiener	Shaded Garden	\$350	20	16	

**Juror: Pamela McCleave**

**If you have an interest in purchasing art from this show  
Please call Stan Cohen (510) 533-3003 or  
email: stancohen3386@sbcglobal.net**

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

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\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

OK to display image of this artwork online ( )

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DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

Without Art, "Earth" is just—"Eh"  
~unknown

## Oakland Art Association

