

# OAKLAND ART ASSOCIATION

August 2013

[www.OaklandArt.org](http://www.OaklandArt.org)

## News and Notes:

- Anybody out there interested in a **mono-print (beginner through advanced) class** through CCSF at Fort Mason? **Hallie Strook** and others are trying to fill a Tuesday-Thursday class in the morning (9-12). If you think of anybody, please refer them to : (hstrook@hotmail.com)
- The **Oakland Art Association Board**

had the pleasure of viewing work from and then approving the membership application of another new member at the June meeting:

**Carolyn H. WarmSun of Oakland**

Welcome from all the members of OAA!!

- **Contact the edi-**

**tor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**

• *Editors note: Very sorry for the delay in publishing this August issue, computer problem. September issue will be brief but more timely.*

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**Inside this issue:**

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News and Notes	1
Calendar	1
Chamber Show Rules	2
Benicia Show Catalog	3
John Muir Show Catalog	4
Show Entry Forms	5

## Mark Your Calendar:

**August 30th** Friday. 4pm **Board meeting** in the **upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.

**September 6th, and**

**Nov. 22nd 2013** (both Fridays) are the dates for the upcoming **Oakland Chamber shows**. (pick up previous and enter the new show) Rules on page 2.

**September 27th 9am—11am** Pick up art from the

**John Muir and Benicia Library Shows** at the Church—4101 Park Blvd., Oakland. *Ed note; It's possible this pick-up time and/or date may have to be adjusted - please check the September newsletter.*

**OAKLAND CHAMBER OF COMMERCE SHOW**

September 6th, through November 22nd, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** Evelyn Call — [evallarabs@att.net](mailto:evallarabs@att.net) — (510) 632-7283**RECEIVING:** Friday September 6th, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Benny Alba (<http://bennyalba.com/>)**ACCEPTED WORKS:** Pick up at the Presbyterian Church on November 22nd, between 10 AM and 11 AM.**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**Entry Forms :** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

# Oakland Art Association

## Benicia Library Show - August 2013

Artist		Title	Medium	Price	Height	Width	Award
Ikuko	Boyland	Crystal 4	Monotype	\$100	13	11	1st
John	Henry	Forgotten Bicycle	Photograph	\$180	12	16	2nd
Danute	Nitecki	Blue Fantasy	Watercolor	\$250	15	26	3rd
Gabrielle	Fuchs	Fiesta Fan	Acrylic	\$350	16	20	HM
Julia	Montrond	Wild Lily	Watercolor	\$525	23	27	HM
Wenda	Pyman	Mono Lake Tufas	Photograph	\$495	36	26	HM
Carol	Sideman	Bouquet by the Window	Oil	\$850	24	26	HM
Bobbe	Anderson	California Poppies	Acrylic	\$350	18	24	
Ikuko	Boyland	Cherry Blossom Viewing Festival #1	Acrylic	\$250	16	20	
Evelyn	Call	Tahoe Beach	Oil	\$500	24	20	
Evelyn	Call	Artful Horses	Oil	\$500	24	18	
Stan	Cohen	Hike to the Jungfrau Glacier	Acrylic	\$1,000	30	37	
George	Ehrenhaft	Benicia Yacht Club	Watercolor	\$300	16	20	
Gabrielle	Fuchs	Guest of Honor	Oil	\$400	25	19	
John	Henry	Early Morning	Photograph	\$180	12	16	
Yin	Marsh	Penguin Quartet	Acrylic	\$275	16	12	
Yin	Marsh	Blue Canyon	Acrylic	\$350	24	20	
Juliet	Mevi	The Great Meadow, Yosemite	Acrylic	\$350	20	20	
Juliet	Mevi	Half-Way	Acrylic	\$350	20	20	
Tina	Nelson	Girl in White	Pastel	\$300	19	25	
Tina	Nelson	Girl by the Door	Pastel	\$300	20	26	
Rick	Nelson	Grand Forest	Photograph	\$125	24	18	
Danute	Nitecki	What does my spider see?	Watercolor	\$250	16	21	
Milada	Pajaczkowski	China Camp Picnic	Oil	\$250	16	12	
Milada	Pajaczkowski	Petaluma River Mouth	Oil	\$400	20	24	
Karen	Powers	Sea Life	Watercolor	\$350	15	22	
Karen	Powers	Pacific Mist	Watercolor	\$350	12	18	
Wenda	Pyman	Diablo Oak	Photograph	\$165	16	20	
Iris	Sabre	Two Local Characters	Oil	\$500	24	18	
Iris	Sabre	Fishing Shack, Benicia	Oil	\$500	16	24	
Shirley	Schmalfluss	Miss Nibs	Acrylic	\$400	18	24	
Shirley	Schmalfluss	Reflections	Acrylic	\$400	16	20	
Carole	Shawver	Love Peck	Acrylic	\$800	24	36	
Carole	Shawver	California Dreaming	Acrylic	\$600	24	24	
Carol	Sideman	Flower Growers	Oil	\$675	20	26	
Rita	Sklar	Day at the Beach I	Watercolor	\$1,200	30	24	
Rita	Sklar	White Crowned Sparrow	Watercolor	\$1,200	24	30	
Rita	Sklar	Sudden Storm	Mixed Media	\$1,200	22	30	
Arlene Risi	Streich	Discovery	Acrylic Mixed/Gold Leaf	\$1,100	39	28	
Hallie	Strock	A Feather in My Cap	Encaustic	\$150	12	12	
Hallie	Strock	Autumn	Encaustic	\$150	12	12	
Michael	Tofliff	Lily Reflections	Watercolor	\$350	16	20	
Michael	Tofliff	Pair of Vinegar Bottles	Watercolor				
Carolyn	Warmsun	Earth Moves	Acrylic & Collage	\$750	20	24	
Carolyn	Warmsun	Rogue	Acrylic & Collage	\$700	20	24	

**Juror: Charlotte Huntley**

If you have an interest in purchasing art from this show  
 Please call Tina Nelson (925) 256-6849 or  
 email: rixin2@aol.com

# Oakland Art Association

## John Muir Medical Show - August 2013

Artist		Title	Medium	Price	Height	Width	Award
Juliet	Mevi	The Family	Acrylic	300	12	24	1st
Wenda	Pyman	Tak Bat, Laos	Photograph	295	20	24	2nd
Rita	Sklar	Reflections	Watercolor	1200	24	39	3rd
Yin	Marsh	Dream World	Oil	550	33	29	HM
Lynette	Parker	Vintage Baseball Shoe	Mixed Media	500	20	20	HM
Rita	Sklar	Best Friends	Watercolor	1200	30	24	HM
Arlene R,	Streigh	Rehearsal	Acrylic Mixed	1100	39.5	39.5	HM
Bobbe	Anderson	Pomar Way	Acrylic	300	16	20	
Ikuko	Boyland	Pomegranates at Old Farm	Watercolor	200	20	16	
Ikuko	Boyland	Taste of Autumn	Monotype	200	20	16	
Everylin	Call	Giraffe	Oil	650	36	18	
Everylin	Call	I, Elephant	Oil	350	16	20	
Everylin	Call	Zebra	Oil	500	18	24	
Judith M.	Dean	Calla Lilies	Color Pencil	350	21	24	
Judith M.	Dean	Experiments in Transparency	Color Pencil	400	21	24	
Gabrielle	Fuchs	Older and Bolder	Acrylic	300	30	24	
John	Henry	Point Lobos	Photograph	200	13	19	
John	Henry	Santorini	Photograph	200	13	19	
Jenifer	Kolkhorst	Ice Throes II	Monotype	450	34	28	
Jenifer	Kolkhorst	Interlude	Watercolor/Collage	625	34	28	
Jenifer	Kolkhorst	Touch Stone	Watercolor/Collage	475	34	28	
Yin	Marsh	Sea Kelp	Oil	425	34	28	
Yin	Marsh	Solitude	Oil	400	24	30	
Juliet	Mevi	Above Tucson	Oil	250	11	14	
Julia	Montrond	Solitude	Watercolor	595	28	36	
Rick	Nelson	4th of July	Photograph	125	24	18	
Tina	Nelson	Girl with Butterfly Mask	Pastel on Paper	350	25	30	
Tina	Nelson	Lost in Thought	Pastel	275	19	16	
Rick	Nelson	Native American Craftsman	Photograph	125	24	18	
Rick	Nelson	Rebound	Photograph	125	24	18	
Danute	Nitecki	Flying Home	Watercolor	350	20	24	
Danute	Nitecki	Roses in Moonlight	Watercolor	400	25	30	
Danute	Nitecki	Sunrise in Briones	Watercolor	350	24	32	
Milada	Pajackowski	Snail Vine	Oil	350	16	20	
Milada	Pajackowski	Fishing on the River	Oil	350	16	20	
Lynette	Parker	Vintage Baseball Cap	Mixed Media	500	20	20	
Lynette	Parker	Vintage Baseball Mitt	Mixed Media	500	20	20	
Karen	Powers	Joyful	Juggling	350	12	9.5	
Karen	Powers	Liftoff	Watercolor	350	19	30	
Wenda	Pyman	Long Boats, Laos	Photograph	295	20	24	
Shirley	Schmalfluss	California Coast	Acrylic	600	24	36	
Shirley	Schmalfluss	Peonies	Acrylic	500	24	28	
Shirley	Schmalfluss	Sunset	Acrylic	500	24	20	
Carole	Shawver	Forest Retreat	Watercolor	150	18	22	
Carole	Shawver	Painting Day	Watercolor	300	19.5	25.1	
Carole	Shawver	Water Power	Watercolor	300	25.5	19.5	
Carol	Sideman	Coastline Golf	Oil	820			
Carol	Sideman	Floral Harvest	Oil	950			
Carol	Sideman	Spring Greens	Oil	650	18	24	
Hallie	Strock	Circles I	Monotype	300	21	21	
Hallie	Strock	Circles II	Monotype	300	21	21	
Michael	Topliff	Cymbidium	Watercolor	500	24	30	
Michael	Topliff	Orchids with Foliage	Watercolor	350	20	17	
Michael	Topliff	Winter's Camellias	Watercolor	600	25	28	
Gisela	Volkmer	Looking Through	Acrylic	450	24	18	

Juror: Ruth Santee

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OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

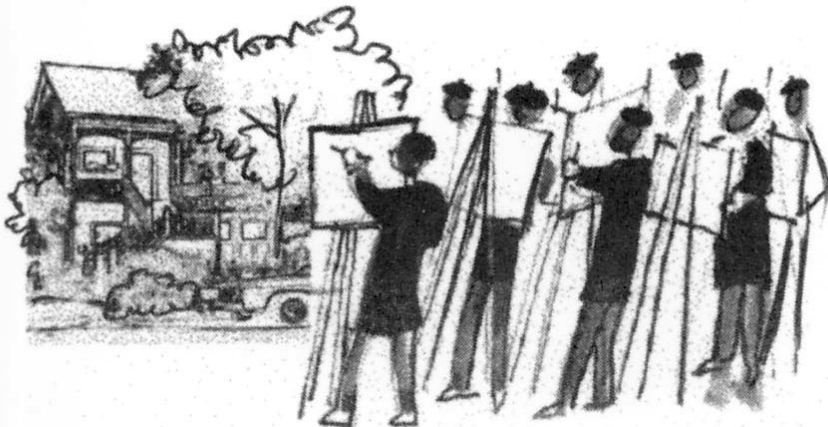
Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

Painting is just another  
way of keeping a diary.

~Pablo Picasso

## Oakland Art Association



Join us at [oaklandart.org](http://oaklandart.org)