

OAKLAND ART ASSOCIATION

August, 2014

www.OaklandArt.org

News and Notes:

• As noted in the last newsletter, the dates for the **John Muir show** were changed, be sure you have the **correct dates and times as listed on the rules on page 3** and the Calendar below.

• **S. Newman** and **Jampa Thinlay** are having a show "**Tibet: Images From Home**" at the Zen Center (300 page Street, San Francisco). For more information:

<http://goo.gl/8kCl1Y>

• **Wenda Pyman** has a show "Luminous Landscapes, Intercepting Light" during August at the **Orinda Public Library** at 26 Orinda Way.

• **Tina Nelson** has one of her paintings selected to be the **graphic on a sidewalk construction barricade at the corner of Main and Mt.**

Diablo Blvd. in Walnut Creek. The graphic will be up for almost a year beginning this fall.

• The California Water Color Association is calling for entries to their 45th National Exhibition: <http://tinyurl.com/lyaawt3>

• **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / rix-ingm@gmail.com / (925)-256-6849

Inside this issue:

News and notes	1
Calendar	1
Rockridge Photo Show	2
John Muir Show Rules	3
Rockridge Painting Show	4
Katzman to Judge	5
OAA Solo Shows	5
Entry Forms	6-7

Mark Your Calendar:

Aug 29, Sept. 26 Friday @ 2pm. Board meeting - Rockridge Library.

Sept 2, 3pm Rockridge Library Photo Show (page 2).

Sept 12, 10 am John Muir Hospital Show (page 3).

Sept 30, 3pm Rock-

ridge Library Traditional Media Show (see Rules on page 4).

Sept 30, 3pm Pick up Rockridge Photo Show (see page 2).

Oct. 3, 10 am Oakland Chamber show Rules in

S e p t e m b e r

newsletter.

Oct 18, 9am Pick up John Muir Hospital Show (page 3).

Oct 31, pick up Rockridge Traditional Media Show (see page 4).

ROCKRIDGE LIBRARY PHOTOGRAPHY SHOW

September 2nd, through September 30th, 2014

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Photography only

CHAIR: Wenda Pyman wenda@wendapyman.com (415) 929-9022

RECEIVING: Tuesday September 2nd, 2014 between 3pm and 4pm upstairs at the Rockridge Library.

JUROR: Dan Katzman (see article on page 5)

ACCEPTED WORKS: Pick up at the Library on Tuesday September 30th, between 3pm and 4 pm.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 20"x 24" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 2 entries accepted per member.

Works restricted to original work.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: Frames and mats must be clean, well cut, and sturdy.

Entry Forms: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin2@aol.com

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

September 12th through October 18th, 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules

SHOW CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Friday, September 12th, 2014 from 10 AM until 11:00AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: TBA

ACCEPTED WORKS: Pick up 9AM until 10AM Saturday, October 18th, 2014 at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

ENTRIES:

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member.

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political in nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin2@aol.com

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

ROCKRIDGE LIBRARY TRADITIONAL MEDIA SHOW

September 30th, through October 31st, 2014

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Paintings (all Media), Drawings, Collage, Monoprints, etchings, and woodcuts. Photography and digitally created art forms are excluded from this show.

CHAIR:

RECEIVING: Tuesday September 30th, 2014 between 3pm and 4pm upstairs at the Rockridge Library.

JUROR: TBA

ACCEPTED WORKS: Pick up at the Library on Friday October 31st, between 1pm and 2 pm.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 24"x 30" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Only 1 entry accepted per member.

Works restricted to original work.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: Frames and mats must be clean, well cut, and sturdy.

Entry Forms: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin2@aol.com

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

Dan Katzman to Jury Rockridge Photo Show:

Mr. Katzman is a long time photo judge with experience in local, regional, national, international competitions.

He has been a professional fine art photographer specializing in large format work for large public space displays. His work is in the permanent collection of the

National Park Service and of several large corporations including Kaiser Permanente. His images have appeared in national media and on book covers.

He has had the good fortune of being taught architectural, landscape, commercial tabletop and portrait photography

by some excellent photographers.

Dan believes that photography is an art form that can be closely related to European painting and drawing and that the critique can be informed by appreciation of classical art.

OAA 2014 Solo Shows					
First Federal Savings		Piedmont Gardens		Pacifica Oakland Heights	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606	
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		George Ehrenhaft coordinator (925) 377-9315 wr hotline@aol.com		Rick Nelson (Temp Coordinator) (925) 256-6849 rixingm@gmail.com	
May	Rick	May	Bobbe	May	Juliet
June	Nelson	June	Anderson	June	Mevi
July	Tina	July	Tania	July	Sonia
August	Nelson	August	Savine	August	Tamez
September		September	John	September	Danute
October		October	Henry	October	Nitecki
November	Carolyn	November	Sonia	November	
December	WarnSun	December	Tamez	December	
January	Danute				
February	Nitecki				
March	Yin				
April	Marsh				
May	Sonia				

*Editors Note: Several points concerning the Solo Show Schedule above: **First**—due to an administrative mix-up, we’ve lost track of who is the artist that agreed to show at 1st Federal in September. If you can shed any light on this dilemma it would be greatly appreciated—please get a*

*hold of Julia (info above). **Next**, our long time venue “Salem Lutheran Home” has had a change of ownership, and is now operating as “Pacifica Senior Living—Oakland Heights”. Discussions with the new management group has been very positive, they are very happy to have OAA continue with shows as in the past. **Third** -*

*please consider showing +/- 15 of your pieces in the November/December opening at Pacifica. **Finally** Juliet Mevi has stepped down as the Coordinator at Pacifica, and a new volunteer is needed to oversee this venue. Please contact the editor.*

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

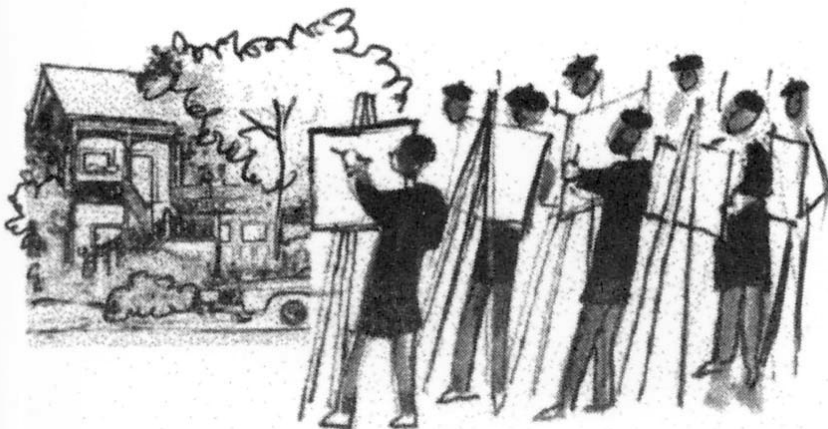
Title _____ Price _____

Artists Receipt

Great art picks up where
nature ends.

~Marc Chagall

Oakland Art Association



Join us at oaklandart.org