

MTC Show set for January

The Metropolitan Transportation Commission has invited Oakland Art Association to show from January 15 to April 15, 2009. The Show Rules will differ from previous shows and may be easier in some ways and more challenging in other ways.

The challenge is that the gallery is large (up to 60 pieces, depending on size,) and our last show there did not generate enough work to fill the space.

This time we will ask artists to submit a GROUP of 4 to 8 works rather than the usual one or two.

Minimum size: 18" x 24" including frame. No nudes, no "traditional" still life.

To make the selection process easier, artists will send good quality 4x6" photos of art work for the selection juror to review.

Only those pieces selected will need to be physically delivered to the MTC Building.

All photos will be returned to artists after the selection. Some images may be used in publicity for the show.

Stan Choen

A full Show Rules sheet will be printed in the newsletter later this fall, but it is not too early to photograph the work that you may want to enter. Color prints 4x6" available at any pharmacy or 1 hour photo shop are OK. (note: see news on page 3)Call 533-3003 for further information.

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Mark your calendar:

September 12, November 14 2008, January 16, March 20, May 22, July 17th September 18, and November 20 2009. These are the upcoming dates for the Oakland Chamber shows. Dates are to pick up artwork from the prior show as well as enter work for the new show. **Rules for the September 12th show** are published on page 4.

- September 17, 10 a m - n o o n Orinda Library Show "Pick up" at the Library.
- September 24 The next Leonard Berger critique

will be at the Kensington Recreation Center, 59 Arlington Ave. in Kensington from 11 AM until 1

September 26, 2008 3pm Board meeting in the Learning Center of the Oakland Museum of California. All members are encouraged to attend.

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OAKLAND ART ASSOCIATION



Photos taken by Ikuko Boyland

Notes and other news

The OAA Small Format Show is now set for the Rockridge Library during the month of December 2008. This show calls for 2 dimensional work sized 8x10 inches up to 18x24 inches including frames. Time to start planning ahead!

As detailed on page 1, you • will need photographs of your artwork to enter the upcoming MTC Show. Many members will do this themselves of course but if you prefer, you are welcome to bring your MTC entries to either of the next two Chamber Take ins' (9-12 and 11-14-08 at the Park Avenue Church) and Rick Nelson will photograph them for you on the spot. As a second alternative, MTC show Chair Stan Cohen has offered to photograph your entries by arrangement ((510) 533-3003) if you can bring them by his home.

OAA's newest member is Arlene Risi Streich. You probably recognize her as she judged our May Chamber show. You can find out much more about Arlene on her website: www.astiglassdesign.com . Contact Information for your roster is as follows:

> 7270 Wild Currant Way Oakland, CA 94611 (510) 339-2798

risistreich@yahoo.com

Wenda Pyman is showing during September at the Moraga Art Gallery, Rheem Valley Shopping Center in Moraga.

Patricia Davis will judge Chamber the September Show. Patricia has been selling work professionally for nearly 40 vears. Her 2D medias include Acrylics, Alkyds, colored pencil and computer art. Patricia is also a sculptor, creating costumed One Of A Kind Fine Art Dolls. You can learn a lot more about her work at: www..patriciadavisfineart.com/.

Seven active artists invite a few of you to join them at the Kensington Recreation Center. Wednesdays 9:30am-1:30pm. \$36/month. Excellent light and space, congenial group, lunch & sharing between 12:30-1:30. Call Stan Cohen for further information: 510-533-3003.

• Long time friend of OAA Carol Tarzier is currently teaching painting classes both at the San Leandro Adult School and at Fort Mason. Please contact her for more information at 510 652-9100 or by email at tarzier@tarzier.com.

Another OAA friend Leah Virsik is leading a workshop at the Frank Bette Center to help

artists with the "business" of Please link art. to www.frankbettecenter.org/artistbusiness-circle-leah-virsik.htm for more information!

As all of the OAA juried shows will now be presented on the **OAA** website, please take a few minutes to look at our shows: www.oaklandart.org and follow the "gallery of OAA Shows" link. Our Orinda show site welcomed about 70 visitors in the first 10 days it was up.

Note the new OAA "Entry • Form" on page 7. Please use this new style form for all future Shows.

Contact the editor as follows with any corrections and suggestions:

> **Rick Nelson** 1584 Webb Lane Walnut Creek 94595 rixingm@gmail.com (925) 256-6849

Thanks to all the members who helped with this months

> **Ikuko Boyland** Stan Cohen Marie Guelld **Tina Nelson Rita Sklar**

newsletter, including:

Jack London Square Show is up

I would like to thank the five people who took down the previous show and hung the current show of 42 paintings: Carolyn Price, Yin Marsh, Christine Mulder, Ikuko Boyland, Holly Strock, and my husband Jo-

seph Sklar. They worked really hard in 90 degree heat to put up this new beautiful, colorful show. I would also like to thank Bobbie Anderson who pitched in at the last minute to help with receiving.

Editors note: See the satellite matrix on page 7 for the artists exhibiting in this current show.

Rita Sklar

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OAKLAND CHAMBER OF COMMERCE SHOW

September 12, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: John Mallon

<u>RECEIVING</u>: Friday, September 12, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Patricia Davis (http://www.patriciadavisfineart.com/)

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday November 14, 2008 between 10 AM and 12 noon.

ENTRIES: Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. Only 1 entry accepted per member.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work - no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

- Any work shown at a Chamber of Commerce Show **prior to** September 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

<u>AWARDS</u>: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

OAKLAND ART ASSOCIATION

ORINDA LIBRARY SHOW

August 17, 2008 through September 17, 2008

Juror: Marianne Brown

1st Place Award:	Rita	Sklar	Wait for Me
2nd Place Award:	Wenda	Pyman	Autumn II
3rd Place Award:	Gisela	Volkmer	Homage to the Ancient Ones
Merit Awards:	lkuko	Boyland	Getting Ready for Parade
	Betty	Irvine	Cottage
	Jenifer	Kolkhorst	Ghost Ranch III
	S.	Newman	Blue Grass
	Dee	Nitecki	Chabot Revisted
	Carolyn	Price	Plumeria in Paradise
	Carol	Sideman	Early Morning Calm at Pacific Grove
	Rita	Sklar	Market Day
	Michael	Topliff	Orchids

Exhibiting Artists:

ARTIST		TITLE	MEDIUM	PRICE	н	w
Bobbe	Anderson	Flower Bed	Acrylic	\$400.00	16	20
Bobbe	Anderson	Secluded Entry	Acrylic	\$300.00	16	16
Betty Evans	Anderson	Room With A View	Watercolor	\$400.00	28	32
Betty Evans	Anderson	Checks and Roses	Watercolor	\$350.00	21	26
Ikuko	Boyland	Getting Ready for Parade	Watercolor	\$500.00	24	30
Ikuko	Boyland	Flight 3	Acrylic	\$300.00	20	20
Evelyn	Call	Pot du Chat	Oil	\$400.00	20	16
Stan	Cohen	In a Blaze of Glory	Acrylic	\$500.00	22	30
June	Соу	Marina IV	Acrylic	\$850.00	36	36
James	Соу	Carmel Cottage	Watercolor	\$400.00	24	30
Judith	Dean	Spooky Landscape	Watercolor	\$200.00	18	16
Judith	Dean	Twisted Tree	Pencil	\$200.00	24	18
Gladys	Eaton	Berkeley Castle	Watercolor	\$350.00	28	19
George	Ehrenheft	Regatta	Watercolor	\$400.00	21	27
George	Ehrenheft	Diablo Morning	Watercolor	\$400.00	21	25
Syliva	Fones	Lexford & Hampton	Pastel	\$400.00	12	19
Syliva	Fones	Hill - Crockett	Pastel	\$400.00	19	12
Marie	Guelld	Point Lobos	Oil	\$900.00	24	36
Betty	Irvine	Shady Path	Acrylic	\$400.00	30	24
Betty	Irvine	Cottage	Acrylic	\$350.00	20	24
Victoria	Jew	A Corner of the Bell Foundry in Normandy	Watercolor	\$650.00	28	36
Victoria	Jew	Aglow	Mixed Media	\$450.00	20	27

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O A K L A N D A R T A S S O C I A T I O N ORINDA LIBRARY SHOW August 17, 2008 through September 17, 2008

Exhibiting Artists - Continued:

ARTIST		TITLE	MEDIUM	PRICE	Н	W
Jenifer	Kolkhorst	Mahler's Dream	Watercolor	\$950.00	30	23
Jenifer	Kolkhorst	Ghost Ranch III	Watercolor	\$1,200.00	38	30
Yin	Marsh	Loquats	Acrylic	\$240.00	16	12
Yin	Marsh	K-2	Acrylic	\$375.00	20	25
Julia	Montrond	Lake Como, Italy	Watercolor	\$300.00	22	18
Julia	Montrond	Montepulciano, Italy	Watercolor	\$300.00	24	20
Christine	Mulder	Misty Morning	Watercolor	\$125.00	12	16
Christine	Mulder	Eye of the Zebra	Watercolor	\$250.00	20	16
Tina	Nelson	Staying Close	Pastel	\$600.00	38	32
Tina	Nelson	Sara by the Window	Pastel	\$400.00	30	26
Rick	Nelson	Fiddler	Photo	\$75.00	28	22
Rick	Nelson	Tai O Village	Photo	\$100.00	11	23
S.	Newman	Blue Grass	Oil	\$2,400.00	32	37
Dee	Nitecki	At the Gates	Watercolor	\$600.00	18	27
Dee	Nitecki	Chabot Revisted	Watercolor	\$500.00	16	26
Ginger	Papania	Cat with Red String	Chine Colet	\$250.00	17	21
Ginger	Papania	Bird Cliffs	Chine Colet	\$150.00	16	12
Carolyn	Price	Blue Bonnets	Watercolor	\$525.00	19	25
Carolyn	Price	Plumeria in Paradise	Watercolor	\$375.00	17	21
Wenda	Pyman	Donner Creek, Falls Trail	Photo	\$175.00	16	20
Wenda	Pyman	Autumn II	Photo	\$350.00	24	20
Light	Ruth	Monterey Trawler	Watercolor	\$300.00	20	26
Light	Ruth	Sunset Sailors	Watercolor	\$350.00	22	28
Iris	Sabre	Mt. Diablo Mustard	Oil	\$500.00	18	24
Iris	Sabre	Lupines in Carmel Valley	Oil	\$350.00	16	20
Shirley	Schmalfuss	Morning in the Garden	Acrylic	\$500.00	24	26
Nancy	Sears	Wild Card	Oil on Acrylic	\$500.00	18	16
Nancy	Sears	Barn	Oil	\$750.00	24	30
Carol	Sideman	Cascade in Autumn	Oil	\$1,700.00	40	30
Carol	Sideman	Early Morning Calm at Pacific Grove	Oil	\$950.00	22	28
Rita	Sklar	Wait for Me	Mixed Media	\$1,200.00	24	30
Rita	Sklar	Market Day	Watercolor	\$495.00	16	24
Michael	Topliff	Napa Dream	Watercolor	\$275.00	16	20
Michael	Topliff	Orchids	Watercolor	\$275.00	20	17
Carol	Torre	Inverness View	Oil	\$550.00	24	30
Carol	Torre	Autumn Grapes	Oil	\$550.00	22	25
Gisela	Volkmer	Denali - The High One	WC Collage	\$650.00	23	29
Gisela	Volkmer	Homage to the Ancient Ones	Watercolor	\$960.00	36	28

SEP	SEPTEMBER 2008 PAGE 7						
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