

OAKLAND ART ASSOCIATION

September 2009

www.OaklandArt.org

George Ehrenhaft

My father, a New York stockbroker, painted oils and watercolors in his spare time, making a name for himself as a gifted amateur. Hoping I would follow his example, he presented me with a sketchbook when I was twelve. "Draw what you see," he instructed. To his dismay, I copied cartoons from the newspaper. On other pages I drew imaginary houses with chimneys billowing huge clouds of black smoke. My interior scenes were dominated by a giant stone hearth, flames shooting from the fireplace. These drawings, while suggesting an unnatural appetite for pyromania, may also have hinted at a nascent affinity for the shapes of buildings and roofs, although as far as I know, no one noticed.

On Sunday afternoons my father sometimes took me, my older brother Peter, and a handful of pencils on sketching excursions to the country. "Study the trees and hills," he said. "Look at the sky. Clouds make fine subjects." He and Peter filled their books with lovely landscapes, while I drew subways and city streets. Once, on a shining spring day we sat beside a stream, its grassy banks studded with tall shade trees. Birds sang, boys fished in the distance. "Here's a perfect spot," my father said. An hour later I had drawn the inside of a movie theater -- the screen, the proscenium, rows of seats, and the backs of people's heads. My father looked stricken.

OAA Member Profile

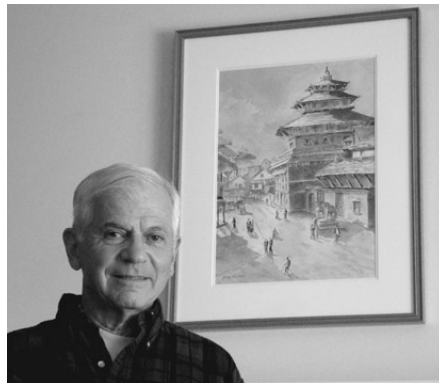
In the car en route home he said to Peter, "I don't understand your brother."

By dying when I was still in college, my father never saw his subversive son venture into watercolor painting, an endeavor that didn't begin until I retired from a career teaching high school English.

Largely self-taught, I've become a painter in perpetual flux, ever searching for my particular niche. I keep experimenting with styles and techniques from realistic to a vaguely abstract,

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George Ehrenhaft

from dry to wet, from a limited palette to virtually every color in the spectrum.

Watercolor is such an unpredictable medium that I'm often surprised at the results of my efforts -- both good and bad. I usually do the same painting two or three times, until I either get sick of it or get it right. Roughly three out of four end up in the trash.

I've been overjoyed at the response to my paintings. Many people who are not my mother have said nice things about them and have even paid good money for the right to hang them on their walls.

When I first applied paint to paper, I had no artistic affiliations. Then I became more or less active in assorted art societies, groups, guilds, associations and centers. Since moving from

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suburban New York to Moraga in June 2005, I've joined the California Watercolor Association, the Lamorinda Arts Alliance, the East Bay Artists Guild, the East Bay Plein-Air Painters, and the Oakland Art Association.

And yes, I now love to paint trees and clouds.

Notes and other news

- The next edition of the **Jack London Square Show** opens in November, call **Rita Skalar** (510) 531-1404 to get on the list if you would like to show your work at this great venue.
- In the **upcoming shows** department, OAA will have a small format show at the **Rockridge Library next January**. We are also booked for a show at the **Orinda Library in February** of 2010. Start thinking about your entries — it will be next year before you know it!!
- Exhibit Coordinator **Gisela Volkmer** is also working on **several completely new show venues**, so stay tuned we may have a new space to fill on short notice.
- A large percentage of **OAA members** have their work available for sale and for rent at the **Valley Art Gallery**. (1661 Botelho in Walnut Creek). The Gallery is **celebrating their 60th anniversary** with a reception on Sunday **September 27th**

between 3pm and 6pm.
www.valleyartgallery.org

- **S. Newman** has over 25 of her paintings showing throughout two floors of the **"First Crush" Restraunt and Lounge** just off Union Square in San Fransisco. (101 Cyril Magnin St. (415) 982-7874)

- Long time **OAA friend and jurist Carol Tarzier** has a solo show of paintings and sculpture at the **San Leandro Museum and Art Gallery**, 320 W. Estudillo Avenue, San Leandro, 94577, now through November 1st. The **Opening Reception is Sunday, September 13th, 1-3 p.m.**

- As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to **look** at all our shows: **www.oaklandart.org** and follow the "gallery of OAA Shows" link.

- **Contact the editor** as follows with any corrections and

suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

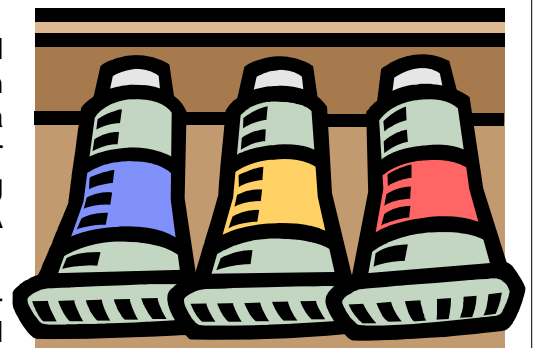
George Ehrenhaft

Marie Guelld

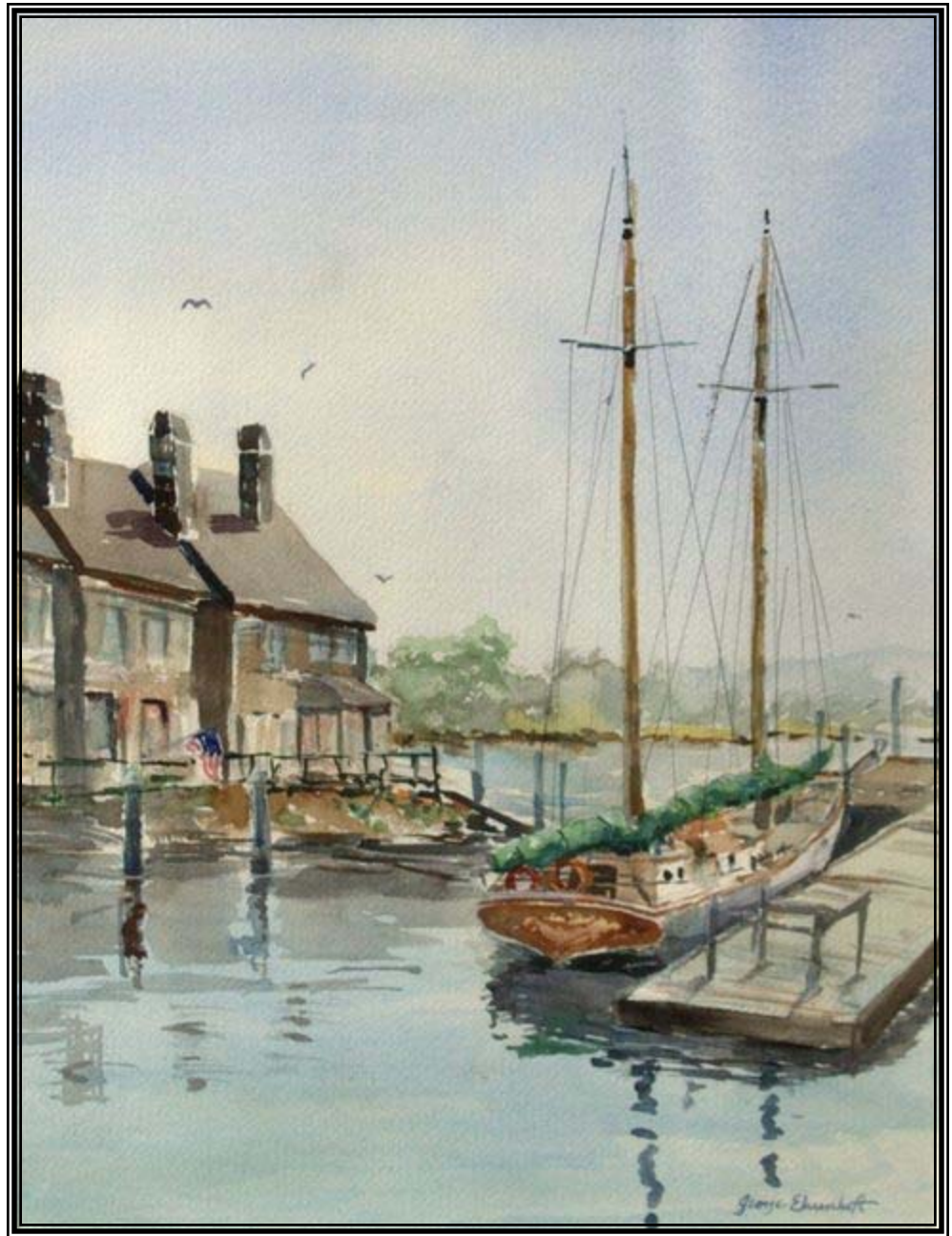
John Mallon

Tina Nelson

Shirley Schmalfluss



Editors Note: You may recall that this month's featured member Mr. George Ehrenhaft, was the exhibiting artist at the Piedmont Gardens Satellite show during March, April and May. During that show George sold a record six paintings!! The watercolor on the right "Bellena Bay, Alameda" is another of George's fine work.



Mark your calendar:

Sept. 11, 2009 between 1 and 2 PM - **pick up your Artwork from the John Muir show.** Park in the new garage (1601 Ygnacio Valley Rd in Walnut Creek) and take the elevator to the lowest floor. Enter the

surgery center on that level. **Sept. 18, and November 20th, 2009.** These are the upcoming dates for the **Oakland Chamber shows.** (pick up previous and enter the new show) - see page 6.

September 25, 2009 3pm **Board meeting** in the **upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.

Artist		TITLE		MEDIUM		PRICE		HEIGHT		WIDTH		Award		
Oakland Art Association				Juror: Electra Long				Page 1 of 2						
John Muir Show 2009														
Marie	Guellid	Sunset		Watercolor	300	19	25					1st		
Jae Me	Bereal	Las Bananas		Acrylic	2,800	28	19					2nd		
Rita	Sklar	Meditation is a Hibiscus		Watercolor	1,200	24	30					3rd		
Ikuko	Boylard	Cottage with Climbing Rose		Watercolor	200	20	16					H		
C.	Mulder	North Coast		Watercolor	240	18	24					H		
Danute	Nitecki	Chavot Revisited		Watercolor	300	16	26					H		
Wenda	Pyman	Moon over Mt. Diablo		Photo	295	20	24					H		
Estelle	Stegelaub	Country Lane		Watercolor	800	17	21					H		
Bobbi	Anderson	Wash Day		Acrylic	350	20	24							
Bobbi	Anderson	August Blooms		Acrylic	350	16	20							
Bette Evans	Anderson	Hollyhocks		Watercolor	400	30	36							
Bette Evans	Anderson	Sunset & Wicker		Watercolor	400	25	28							
Bette Evans	Anderson	Opposing Views		Watercolor	250	18	22							
Jae Me	Bereal	Heart of Jazz		Acrylic	2,500	21	17							
Ikuko	Boylard	Rising		Acrylic	300	20	20							
Ikuko	Boylard	Autumn Vineyard		Oil	400	17	21							
Evelyn	Call	San Simeon		Oil	500	24	20							
Stan	Cohen	Adobe Creek		Watercolor	700	41	33							
June	Coy	Thru the Window		Watercolor	300	22	28							
James	Coy	Pescadero Point		Watercolor	250	16	20							
James	Coy	China Cove		Watercolor	350	24	30							
Sylvia	Fones	Pink Umbrellas		Pastel	400	25	17							
Sylvia	Fones	Cloudy Green Valley		Pastel	400	19	25							
Sylvia	Fones	Hill in Crockett		Pastel	400	24	18							
Jenifer	Kolkhorst	Park Merced		Acrylic	850	30	23							
Jenifer	Kolkhorst	Metropolis LA #9		Acrylic	1,500	38	30							
Jenifer	Kolkhorst	Paracelsus Dream		Acrylic	850	30	23							
John	Mallon	Colorful Friends		Acrylic	175	21	29							
Yin	Marsh	Lake Louise		Acrylic	375	19	25							
Yin	Marsh	Three Gorges		Acrylic	275	16	20							
Images of the art in this show can be viewed online at www.oaklandart.org														
If you have an interest in purchasing art from this show														
Please call Stan Cohen (510) 533-3003 or														
email: stancohen3386@sbcglobal.net														

Oakland Art Association John Muir Show 2009

Juror: Electra Long Page 2 of 2

<u>Artist</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>	<u>HEIGHT</u>	<u>WIDTH</u>
Yfn	Marsh	Acrylic	450	33	29
Juliet	Mei	Acrylic	250	18	24
Juliet	Mei	Acrylic	300	22	28
Juliet	Mei	Acrylic	800	30	30
Julia	Montrond	Watercolor	400	20	16
Julia	Montrond	Watercolor	500	20	16
Julia	Montrond	Watercolor	600	18	22
C.	Mulder	Watercolor	175	20	16
C.	Mulder	Watercolor	200	16	20
Rick	Nelson	Photo	100	24	18
Rick	Nelson	Photo	100	24	18
Rick	Nelson	Photo	100	18	24
Tina	Nelson	Oil	1,200	36	24
Tina	Nelson	Pastel	400	28	28
Danute	Nitecki	Watercolor	750	25	19
Danute	Nitecki	Watercolor	900	28	21
Carolyn	Price	Color Pencil	400	16	20
Carolyn	Price	Watercolor	750	30	20
Wenda	Pyman	Photo on Canvas	395	20	30
Wenda	Pyman	Photo	395	10.5	40
Light	Ruth	Watercolor	600	28	20
Iris	Sabre	Oil	500	24	18
Iris	Sabre	Oil	400	24	18
Iris	Sabre	Oil	500	24	18
Carol	Sideman	Oil	1,700	30	40
Carol	Sideman	Oil	750	16	20
Estelle	Siegelau	Collage	1,000	18	24
Rita	Sklar	Watercolor	1,200	24	28
Rita	Sklar	Watercolor	1,200	24	30
Gisela	Volkmer	Acrylic	950	30	24

Images of the art in this show can be viewed online at www.oaklandart.org

If you have an interest in purchasing art from this show

Please call Stan Cohen (510) 533-3003 or

email: stancohen3386@sbcglobal.net

OAKLAND CHAMBER OF COMMERCE SHOW

September 18, 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, September 18, 2009 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Oakland Chamber of Commerce Staff**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday November 20, 2009 between 10 AM and 12 noon.**ENTRIES:** Only the first 20 entries will be accepted due to space limitations. Only 1 entry will be accepted per member, unless too few pieces are entered before the 12 noon deadline, in which case the Show Chairman **may** accept additional works provided they are immediately available, up to a grand total of 20 entries.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** September 2006 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

OAA Satellite Shows		Piedmont Gardens		Salem Lutheran Home		Jack London Square	
All beginning/end dates are approximate - please contact the coordinator for exact dates		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606		Foot of Broadway Oakland, CA	
First Federal Savings 6058 College Ave Oakland, CA 94618 Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		Iris Sabre (510) 525-7954 isabre@earthlink.com		Norma Yaglijian 510 839-6512		Rita Sklar (510) 531-1404 ritaart@yahoo.com	
January	Marie	January	Betty	January	Norma	January	Boyland, Brisco, Dean
February	Guell'd	February	Irvine	February	Yaglijian	February	Gueld, Jew, Nelsons, Newman
March	Arlene	March	George	March	Betty	March	Sideman, Torre, Volkmer
April	Risi Streich	April	Ehrenhaft	April	Irvine	April	
May	Norma	May	Elizabeth	May	George	May	B. Anderson, Cohen, Dahlberg
June	Yaglijian	June	Kavaler	June	Ehrenhaft	June	Eaton, Ehrenhaft, Kolkhorst
July	Gayle	July	Stan	July	Michael	July	Nitecki, Svine, Schmalfuss
August	Taylor	August	Cohen	August	Topliiff	August	Sklar, Marsh
September	Julie	September	Arlene	September	Julia	September	R & T Nelson, G Papania,
October	Mevi-Snifflett	October	Streich	October	Montrond	October	W Pyman, E Zuecker
November	Beth	November		November	John	November	Rita Sklar
December	Bourland	December		December	Mallon		

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Listen carefully to first criticisms made of your work. Note just what it is about your work that critics don't like - then cultivate it. That's the only part of your work that's individual and worth keeping.

~Jean Cocteau

Oakland Art Association

