



OAKLAND ART ASSOCIATION

September 2012

www.OaklandArt.org

Critiques Start Friday Sept. 21st Hallie Strock

Spaces are still available for our first critique, Friday September 21, from 2:30 to 5:00, at the Rockridge Library. Members may bring two pieces for critique, which will be led by Pamela McCleave. Pamela is primarily a stained glass artist, and also is Gallery Director of the Frank Bette Center for the Arts. She was the juror for our last John Muir show,

and comes highly recommended by the chair of that show, Yin Marsh.

Our second critique will be on Friday October 19th, and will be led by Carol Tazier. Carol does primarily figurative work in bronze and pastel drawings. She teaches at the Academy of Art in San Francisco and at City College of San Fran-

cisco. All members are welcome even if you do not bring work to critique!!

Editors Note: The coordinator for this series of Critiques is Hallie Strock—please contact her ASAP for more information and to sign up to the upcoming sessions!!

(510) 548-3767

hstrock@hotmail.com

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MTC “Featured Artist” entries are due

The Metropolitan Transportation Commission has invited Oakland Art Association to show from Nov. 2nd to Jan. 4th, 2013. The gallery is large, and curator Brenda Khan has come up with a very innovative way for OAA to show in the entire space.

First: OAA members are asked to submit photographs of between 5 to 15 works (preferably with a theme) by the end of Sept. which will be juried into an “OAA Featured Artist show” of about 35-40 pieces (see details on page 4). There will be no

entry fees and no awards for art selected to be hung in this part of the show. Entrants will be notified during October as to which pieces have been selected.

Secondly: and concurrently with the “featured Artist” show described above, all members (including the artists ac-

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MTC Shows

continued from page 1

cepted into the “Featured” show) are eligible to enter up to three pieces into an “Award Show” with rules similar to OAA’s other big shows, including entry fees and cash awards. This “Award Show” will occupy the second half of the gallery space. The rule sheets for these two shows are published on page 4 and 5.

These two shows are co-chaired by John Henry and Juliet Mevi, please contact either for more information.

*Editors Note: If after reading the rules, you may think you may need help with the digital entry requirements of the “featured Artist” show — **contact the chairmen or the bulletin editor for “tech support”. Help with the technology will not***

be a problem, but running out of time will be. Please start planning and photographing your art now!

News and other Notes

- Don’t Forget to get your **images to John Henry for the MTC Featured Artist Show** by September 24th!! See story on page 1, and rules on page 4.
- **OAA member and master Photographer Wenda Pyman** has been selected as guest artist for a **show at**

Gallery Concord (located at 1765 Galindo Street in Concord) running now through September 23rd.

- **OAA purchased and installed new adjustable hangers for the windows at Jack London Square** — much easier to hang there going forward.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925)-256-6849

Mark Your Calendar:

September 28th, October 26th and November 30th, 4pm Board meeting in the **upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.

November 9, and January 25, 2013. These are the dates for the upcoming **Oakland Chamber**

shows. (pick up previous and enter the new show) Please see rules on facing page.

September 21st, & October 19th 2:30-5pm Critique Sessions in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. (See story on page 1)

September 24th—Submission deadline for the “Featured Artist” show at the MTC.

(Please see feature story on page 1 and draft rules on page 4.)

November 2nd. 10am-Noon Take in for both the **MTC “Featured Artist” show and the MTC “Award” show.** (Please see feature story on page 1 and draft rules on pages 4 & 5.)

Oakland Art Association							
Oakland Chamber Show -- August 2012							
Artist		Title	Medium	Price	Height	Width	Award
Rick	Nelson	The Fourth	Photograph	\$125	18	18	1st
Danute	Nitecki	Jane's Waterfall	Watercolor	\$400	26	21	2nd
Sylvia	Fones	Fall Lake	Oil	\$300	14	18	3rd
Ikuko	Boyland	Bancroft Garden	Watercolor	\$100	20	16	HM
Evelyn	Call	Johnston Road	Oil	\$500	20	28	HM
Evelyn	Call	French Revival in Omaha	Oil	\$400	18	24	
George	Ehrenhaft	West Lake (Hangzhou)	Watercolor	\$300	20	16	
John	Henry	Afternoon in Rome	Photograph	\$150	18	24	
John	Henry	Edge of the Sea	Photograph	\$150	18	24	
Julia	Montrond	Roman Arches	Watercolor	\$320	18	22	
Christine	Mulder	Dancing Ladies	Oil	\$200	12	16	
Rick	Nelson	Shinn House	Photograph	\$125	20	16	
Tina	Nelson	Truffel Hunter in Training	Oil	\$400	18	24	
S.	Newman	Homeward Bound	Oil	\$2,500	24	30	
Jill F.	Reese	Butterfly	Photograph	\$150	25	29	
Jill F.	Reese	Scarecrow	Photograph	\$150	25	29	
Shirley	Schmulfuss	Stormy Sea	Acrylic	\$300	14	18	
Carol	Shawver	Garden Fantasy I	Watercolor	\$395	20	24	
Michael	Topliff	Untitled	Watercolor	\$275	16	20	
Gisela	Volkmer	Mother's Day	Watercolor	\$700	34	27	
Judith	Wiener	Orchard of Cherry Trees	Acrylic	\$500	19	23	
Judith	Wiener	Shaded Garden	Acrylic	\$500	20	16	
Juror: Donna Fenstermaker							
If you have an interest in purchasing art from this show							
Please call Stan Cohen (510) 533-3003 or							
email: stancohen3386@sbcglobal.net							

Long Range Juried Show Outlook: John Henry

Note: This represents only the currently booked shows, others will of course be added to the list as they can be arranged. Also be aware the dates may change slightly as the time approaches.

- 11/9/12 thru 1/25/13 **Oakland Chamber of Commerce Show.** This is a standing show and will repeat every two to three months—Watch the newsletter for specifics.
- 11/2/12 thru 1/4/13 **Metro-politan Transportation Show,** see pages 1,4 & 5.
- 12/13/12 thru 2/28/13 **Boundary Oaks Show in Walnut Creek.** Watch for details next month.
- 4/2/13 thru 4/30/13 **Rock-ridge Library Show.** De-tails to follow.
- 6/2/13 thru 6/29/13 **Ala-meda Free Library Show.** Details to follow.
- 8/3/13 thru 9/27/13 **John Muir Hospital Show in Walnut Creek.** Details to follow
- September 2014 **Ala-meda Museum Show.**
- June 2015 **Orinda Li-brary Show.**

METROPOLITAN TRANSPORTATION COMMISSION “FEATURED ARTIST SHOW” RULES

November 2nd 2012 Through January 4th 2013

SHOW CO-CHAIRS: John Henry (510.525.7954 / johnfranklinhenry@gmail.com)
Juliet Mevi (510.548.0714 / jmevishiflett@yahoo.com)

MEDIA: All 2 dimensional media. **OVERALL SIZE:** 16X20 MINIMUM, 48X60 MAXIMUM.

CONTENT: Urban Landscape, Transportation, Personal Expression, Abstract, Graphic Design, or any other suitable subjects, (no nudes, no “traditional” still life). **ALL SUBMITTED WORK MUST BE FOR SALE.**

ENTRIES: Artists must submit “JPEG” images of a GROUP of ART WORKS (between 5 and 15 pieces) by **September 24th**. JPEG images should each be at least 1000 pixels along the shortest side, and image files should be mailed or otherwise delivered to (CD, DVD, thumb drive, email etc.):

Mr. John Henry
962 Neilson Street
Albany, CA 94706

Artists will be informed as to which works were accepted/rejected during October 2012.

SELECTION JUROR: Brenda Kahn, Senior Information Officer, MTC.

RECEIVING of the selected art: Friday November 2nd, 2012, from 10 AM until noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

PICK UP: ACCEPTED WORKS must be picked up work at MTC Building, (*date and time details currently not set*).

ENTRY FEE: None

AWARDS: None

RECEPTION: A Reception open to all OAA members will be hosted by MTC on (*date and time details to follow*)

INSURANCE: A waiver must be signed on receiving day.

SALES: All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003. OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

ENTRY INFORMATION: - to be submitted with the set of JPEG image files:

ARTIST NAME _____ PHONE _____

ADDRESS _____ CITY _____ ZIP _____

LIST OF JPEG IMAGES . Name each image file as the “TITLE” of the original work. For example the image file of a painting named “Morning Rose” should be named something like “morning_rose.jpg”.

Title	Medium	Size	Price
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Continue for each entry up to 15

METROPOLITAN TRANSPORTATION COMMISSION “AWARD SHOW” RULES

November 2nd 2012 Through January 4th 2013

SHOW CO-CHAIRS: John Henry (510.525.7954 / johnfranklinhenry@gmail.com)
Juliet Mevi (510.548.0714 / jmevishiflett@yahoo.com)

RECEIVING: Friday November 2nd, 2012, from 10 AM until noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: TBD

ACCEPTED WORKS: must be picked up at MTC Building, (*date and time details currently not set*).

ENTRIES: **Up to 3 entries will be accepted per member.** Entries will be two dimensional; overall size between 16X20 MINIMUM, 48X60 MAXIMUM. .

Works restricted to original work – no class work or copies. All work must be for sale. The MTC reserves the right to reject any work from the show for any reason.

Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

CONTENT: Urban Landscape, Transportation, Personal Expression, Abstract, Graphic Design, or any other suitable subjects, (no nudes, no “traditional” still life).

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3”) or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24” x 30” (if covered) must be under plastic instead of glass.

ENTRY FORMS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

RECEPTION: A Reception open to all OAA members will be hosted by MTC on (*date and time details to follow*)

SALES: All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003. OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

The job of art is to chase
away ugliness .

~BONO (Paul David Hewson)

Oakland Art Association

