



# OAKLAND ART ASSOCIATION

September 2013

[www.OaklandArt.org](http://www.OaklandArt.org)

## News and Notes:

- Your **ipad as a creative tool??** OAA friend **Christian Fagerlund** is offering an “**ipad Digital Painting Workshop**” on Saturdays starting this month. Contact him at: [christianfagerlund@gmail.com](mailto:christianfagerlund@gmail.com)
- Be sure to respond to **John Henry** about your participation in a new **show venue at the Rockridge Cafe**— see page 2!
- **Wenda Pyman’s work** is hanging at the **Lafayette Town Hall Theatre** (3535 School Street). She is also exhibiting her work in the **Moraga Art Gallery** in the Rheem Valley Shopping Center .
- **Carol Sideman** has a selection of her paintings showing on the 1st and 2nd floor of the **Walnut Creek City hall**.
- **Tina and Rick Nelson** have a joint show of paintings and photographs at the **Shadelands Civic Art Center**—111 N. Wiget Lane in Walnut Creek.
- Deadline for entries into The **California Watercolor Association’s 44th National Exhibition** is October 15th and is open to all!! Call 925-837-2818 .
- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**

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## Mark Your Calendar:

- September 27th** Friday. 4pm **Board meeting** in the **upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.
- September 28th** Saturday 9am—10am **Pick up art from the John Muir and Benicia Library Shows** in the **parking lot of the Rockridge Library**, located at 5366 College Ave in Oakland.
- November 22nd 2013** Friday is the date for the upcoming **Oakland Chamber show**. (pick up previous and enter the new show) Rules on page 5.

## “Pick-Up” of member’s art from the John Muir Hospital and the Benicia Library Shows will now be on Saturday—September 28th, 9am to 10am in the Rockridge Library parking lot!!

Due to a scheduling conflict it is necessary to change the pick-up arrangements for the two subject shows. As before, there will

be a single pick-up event for you to recover your work from the two shows, but it has been pushed back a day, and at a revised location: 9am to

10am on Saturday September 28th in the parking lot of the Rockridge Library, located at 5366 College Ave in Oakland.

## A new kind of show, a new venue:

John Henry

The Rockridge Café, on College Ave in Oakland, is allowing OAA to show work this coming January. The Rockridge Café is a pleasant and relaxed breakfast-lunch café that is known for showing the work of local artists. However, it's not large. We will probably have room for around 15 works.

We would like to make this

a "featured artist" show, where four OAA artists show 3 or 4 works each.

I told the owner that we would send him jpegs of works from OAA artists who are interested in showing, and that he could choose the artists he would like to feature. So - if you are interested in taking part in this opportunity, please send a jpeg of a representative work to me

at [johnfranklinhenry@gmail.com](mailto:johnfranklinhenry@gmail.com) within the next few weeks. Around October 1, I'll let the owner take a look.

There will be no charge for this show. The show will run from January 4 to February 12, 2014. Here is a link to the café website: <http://www.rockridgecafe.com/>

## In Remembrance of Kay Kesti

Stan Cohen

Longtime OAA member Kay Kesti died on August 14 just a month short of her 90th birthday. She is survived by a daughter, Anne at 3793 Victor St., Pinole CA 94564. Kay was a member of OAA for as long as anyone can remember. She was usually in charge of Show take-ins. She sup-

ported the shows and the members in ways that were behind the curtains, but vital nonetheless. As a painter, her landscapes were memorable: dark and haunting trees moving against luminous skies. For many years Kay painted with the Wednesday Painters at the Kensington Community Center and when she could no longer

stand at her easel, she would have her caretaker bring her to lunch/critique time for the lively discussions.

# Stan Cohen Publishes his Memoir Paintings:

"Stan's Story", is a series of paintings ten years long. When OAA sponsored a series of open critiques at the Millennium, I attended along with several other painters. My water colors were selling nicely and I expected to receive credit for great technical skill. Instead, Leonard Breger, ( the Critic, ) found reason to direct my efforts towards more personal, deeper paintings than mere decoration. I took his suggestions seriously and began a series of 62 canvases

that comprise a visual memoir titled, "Stan's Story". Each visual image is surrounded by written information and the pages are arranged chronologically, from earliest memory to present. With the help of a tech savvy artist, Emily Hawthorne, I had a number of copies printed and have sold enough at \$25, to defray the costs.

P.S. Sad news - Leonard Breger has liver cancer at home in San Francisco.



For more information contact Stan:  
[stancohen3386@sbcglobal.net](mailto:stancohen3386@sbcglobal.net)

OAA Satellite Shows					
<b>First Federal Savings</b>		<b>Piedmont Gardens</b>		<b>Salem Lutheran Home</b>	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606	
Julia Montrond coordinator (510) 841-0688 <a href="mailto:jmontrond@gmail.com">jmontrond@gmail.com</a>		George Ehrenhaft (925) 377-9315 <a href="mailto:wrhotline@aol.com">wrhotline@aol.com</a>		Juliet Mevi-Shiflett (510) 548-0714 <a href="mailto:jmevishiflett@yahoo.com">jmevishiflett@yahoo.com</a>	
September	<i>Danute</i>	September	<i>Susan</i>	August	<i>Micaela</i>
October	<i>Nitecki</i>	October	<i>Newman</i>	September	<i>Marsden</i>
November	<i>Julia</i>	November	<i>George</i>	October	<i>Tina</i>
December	<i>Montrond</i>	December	<i>Ehrenhaft</i>	November	<i>Nelson</i>
		January	<i>Milada</i>	December	
		February	<i>Pajaczkowski</i>		
		March	<i>Carolyn</i>		
		April	<i>WarmSun</i>		
		May	<i>Bobbe</i>		
		June	<i>Anderson</i>		
		July	<i>Tania</i>		
		August	<i>Savine</i>		
		September	<i>John</i>		
		October	<i>Henry</i>		
		November	<i>Sonia</i>		
		December	<i>Tamez</i>		

# Oakland Art Association

## Oakland Chamber Show -- September 2013

Artist	Title	Medium	Price	Height	Width	Award
Bobbe Anderson	Roomates	acrylic	\$300	16	20	1st
John Henry	The Siren	photograph	\$195	16	20	2nd
Rick Nelson	Wooden Boat	photograph	\$125	18	24	3rd
John Henry	American Coot	photograph	\$195	16	20	HM
Michael Topliff	Philodendron	acrylic	\$275	19	16	HM
Evelyn Call	Dog Chasing a Red Ball	oil	\$200	16	20	
Evelyn Call	Humble Administrators Garden	oil	\$500	18	22	
George Ehrenhaft	Rhododendrums	watercolor	\$450	22	18	
Sylvia Fones	Assemble at Rosie's	oil	\$200	12	16	
Julia Montrond	Fall	watercolor	\$295	17	20	
Rick Nelson	Bubbles	photograph	\$125	18	24	
Tina Nelson	Studio Roses	watercolor	\$275	16	20	
Danute Nitecki	Our Marina	watercolor	\$400	26	32	
Lynette Parker	All Star	oil pastel	\$300	16	20	
Lynette Parker	Green Glass	oil pastel	\$175	14	11	
Shirley Schmalfluss	Inspiration in a Rose	Acrylic	\$400	21	25	
Shirley Schmalfluss	Morning in the Garden	Acrylic	\$500	24	36	
David Silva	Cloud Hidden	photograph	\$165	17	21	
David Silva	Monk Dancer	photograph	\$165	21	17	
Sonia Tamez	Pearity	watercolor	\$2,500	19	25	
Sonia Tamez	Summer's Tomatoes	watercolor	\$1,000	19	25	
Judy Towata	Wiener	acrylic	\$900	30	30	
<b>Juror: Benny Alba</b>						
<b>If you have an interest in purchasing art from this show</b>						
<b>Please call Tina Nelson (925) 256-6849 or</b>						
<b>email: rixin2@aol.com</b>						

## OAKLAND CHAMBER OF COMMERCE SHOW

November 22nd 2013, through mid January 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

### Exhibit Rules

**CHAIR:** Evelyn Call — [evallarabs@att.net](mailto:evallarabs@att.net) — (510) 632-7283

**RECEIVING:** Friday November 22nd , 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd.,Oakland. Enter parking lot from Hampel Street.

**JUROR:** To Be Determined (watch next months newsletter)

**ACCEPTED WORKS:** Pick up at the Presbyterian Church between 10 AM and 11 AM on Friday (Jan date TBD)

**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**Entry Forms :** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**PLEASE TYPE OR PRINT LEGIBLY!**

**AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

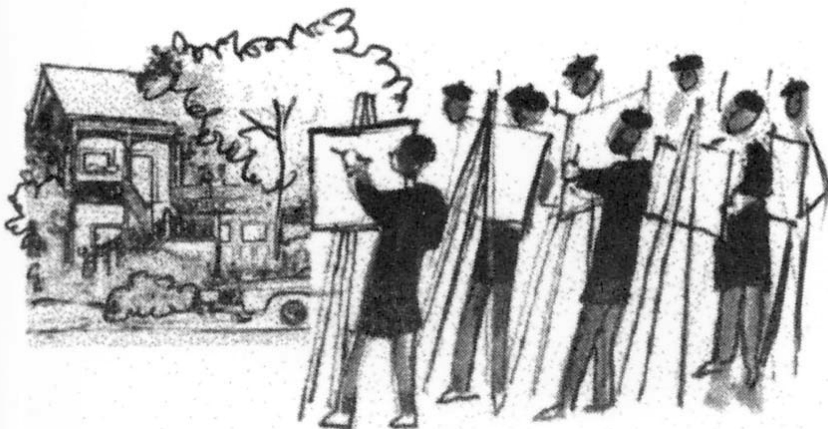
### **SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

The artist uses the talent he has,  
wishing he had more talent. The  
talent uses the artist it has, wishing  
it had more artist. ~Robert Brault

## Oakland Art Association



*Join us at [oaklandart.org](http://oaklandart.org)*