



# OAKLAND ART ASSOCIATION

September, 2014

[www.OaklandArt.org](http://www.OaklandArt.org)

## Two More Juried Shows in October:

Why does our show schedule always bunch up this time of year?? Starting in July this year, OAA scheduled 6 juried shows in a 3 month period. A big commitment to be sure, but the artist members of the Oakland Art Association are meeting the challenge with good art for these public venues. One of the 6 shows is over (Alameda Museum Show) and was a great success. Three shows are currently hanging (the July

Chamber Show, the Rockridge Photo Show, and the John Muir Hospital Show), and the final two shows (Rockridge Painting Show, and the October Chamber Show) will go up the week of September 29th. Our busy pace slows dramatically after the first week of October however, we only have one other juried show on the books for the remainder of 2014; that's the December Chamber

Show.

Bottom line: it's not time to rest just yet, please dig deep in your inventory of art, we have two more shows to do right now! Review the rules for these shows on Pages 2 and 3, arrange to get your work to the take-in, and then relax for a couple of months!

Check out the art from the 4 recent shows at: [www.OaklandArt.org](http://www.OaklandArt.org) . I think you'll agree we are doing great!

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## Mark Your Calendar:

**Sept. 26, Oct 31 Friday @ 2pm. Board meeting - Rockridge Library.**

**Sept 30, Tuesday 3pm Rockridge Library Traditional Media Show (see Rules on page 2).**

**Sept 30, Tuesday 3pm Pick up Rockridge Photo Show at the Rockridge Library.**

**Oct. 3, December 12th; 10 am Oakland Chamber show Rules on page 3.**

**Oct 18 Saturday, 9am Pick up John Muir Hospital Show at the Park Blvd. Church.**

**Oct 31 Friday 1-2pm, pick up Rockridge Traditional Media Show at the Rockridge Library.**

**ROCKRIDGE LIBRARY TRADITIONAL MEDIA SHOW**

September 30th, through October 31st, 2014

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

**EXHIBIT RULES**

**ALL 2 DIMENSIONAL MEDIA:** Paintings (all Media), Drawings, Collage, Monoprints, etchings, and woodcuts. Photography and digitally created art forms are excluded from this show.

**CHAIR:** Rick Nelson—rixingm@gmail.com—(925) 256-6849

**RECEIVING:** Tuesday September 30th, 2014 between 3pm and 4pm upstairs at the Rockridge Library.

**JUROR:** Laura E. Ruberto, Ph.D.

**ACCEPTED WORKS:** Pick up at the Library on Friday October 31st, between 1pm and 2 pm.

**ENTRIES:** Full outside (including frame) dimensions; 8"x 10" min. up to 24"x 30" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Only 1 entry accepted per member.

Works restricted to original work.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:** Frames and mats must be clean, well cut, and sturdy.

**Entry Forms:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

**INSURANCE:** Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin2@aol.com

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

**OAKLAND CHAMBER OF COMMERCE SHOW**

October 3rd, through December 12th, 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** Evelyn Call — [evallarabs@att.net](mailto:evallarabs@att.net) — (510) 632-7283**RECEIVING:** Friday October 3rd, 2014 from 10 AM until 11AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** TBD**ACCEPTED WORKS:** Pick up at the Presbyterian Church on December 12th, 2014 between 10 AM and 11 AM.**ENTRIES:** **Up to 2 entries will be accepted per member.** Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** October 2012 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**Entry Forms :** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson [rixin2@aol.com](mailto:rixin2@aol.com) or 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

## ROCKRIDGE LIBRARY GALLERY SUBMISSIONS: OAKLAND ART ASSOCIATION PHOTOGRAPHY SHOW

|       |                                      |                     |       |
|-------|--------------------------------------|---------------------|-------|
| 1st)  | Title: "Kerfuffle"                   | Rick Nelson         | \$120 |
| 2nd)  | Title: "Oregon Landscape"            | Judith Mortensen    | \$350 |
| 3rd)  | Title: Mt. Hood, Timothy Lake, OR    | Wenda Pyman         | \$395 |
| 4 HM) | Title: "Zebras On the Serengetti"    | David Silva         | \$100 |
| 5 HM) | Title: "Cactus Bloom"                | David Silva         | \$100 |
| 6)    | Title: "Window To The Past"          | Tina Nelson         | \$120 |
| 7)    | Title: "Lone Pine, CA Coast"         | Wenda Pyman         | \$395 |
| 8)    | Title: "Portobello/London"           | Arlene Risi Streich | \$125 |
| 9)    | Title: "Patzcuaro"                   | Arlene Risi Streich | \$175 |
| 10)   | Title: "Sword of Rome"               | John Henry          | \$180 |
| 11)   | Title: "Men Walking in the Night"    | John Henry          | \$180 |
| 12)   | Title: "Composition with 3 Red Cars" | Judith Mortensen    | \$490 |

Juror: Dan Katzman

If you have an interest in purchasing art from this show  
Please call Tina Nelson (925) 256-6849 or  
email: rixin2@aol.com

# Oakland Art Association

## John Muir Hospital Show September 2014

| Artist      |            | Title                       | Medium        | Price | Height | Width | Award |
|-------------|------------|-----------------------------|---------------|-------|--------|-------|-------|
| Tina        | Nelson     | London Station              | Oil           | 900   | 24     | 36    | 1st   |
| Christine   | Mulder     | Floating Sassanquas         | Watercolor    | 180   | 18     | 22    | 2nd   |
| Carol       | Sideman    | Floral Harvest              | Oil           | 950   | 20     | 30    | 3rd   |
| Juliet      | Mevi       | Things on a Table           | Acrylic       | 600   | 30     | 40    | HM    |
| Arlene Risi | Streich    | Mindscape                   | Acrylic       | 160   | 12     | 12    | HM    |
| Judy Towata | Wiener     | The Galaxy                  | Acrylic       | 900   | 36     | 36    | HM    |
| Bobbe       | Anderson   | Early Morning               | Mixed Media   | 300   | 16     | 20    |       |
| Bobbe       | Anderson   | Wind Swept above Bodega Bay | Acrylic       | 400   | 22     | 28    |       |
| Ikuko       | Boyland    | Girl Playing with Frisbee   | Digital Art   | 200   | 12     | 16    |       |
| Evelyn      | Call       | French Revival in Omaha     | Oil           | 550   | 18     | 24    |       |
| Evelyn      | Call       | The Pink Lady               | Oil           | 500   | 20     | 16    |       |
| Evelyn      | Call       | Victorian                   | Oil           | 550   | 24     | 18    |       |
| Sylvia      | Fones      | John Muirs House            | Oil           | 200   | 16     | 12    |       |
| Sylvia      | Fones      | Ruths Gate                  | Oil           | 200   | 16     | 12    |       |
| Sylvia      | Fones      | Ruths House                 | Oil           | 200   | 12     | 16    |       |
| Juliet      | Mevi       | Jimi                        | Acrylic       | 500   | 24     | 30    |       |
| Rick        | Nelson     | Aspen                       | Photograph    | 120   | 25     | 14    |       |
| Rick        | Nelson     | Cattle Country              | IR-Photograph | 120   | 16     | 20    |       |
| Rick        | Nelson     | Cotton Wood                 | Photograph    | 120   | 18     | 24    |       |
| Tina        | Nelson     | Little Miss                 | Oil           | 300   | 16     | 20    |       |
| Tina        | Nelson     | Mt. Diablo Poppies          | Oil           | 500   | 24     | 30    |       |
| S.          | Newman     | One Who Inspires Greatness  | Oil           | 2400  | 30     | 24    |       |
| D.          | Nitecki    | Dalios Waterfall            | Watercolor    | 500   | 26     | 32    |       |
| D,          | Nitecki    | Pines at the Coast          | Watercolor    | 400   | 25     | 36    |       |
| Shirley     | Schmalfuss | Along the Coast             | Acrylic       | 500   | 28     | 22    |       |
| Carol       | Sideman    | Coastline Golf              | Oil           | 850   | 22     | 28    |       |
| Arlene Risi | Streich    | Cold Mountains #3           | Acrylic       | 800   | 36     | 36    |       |
| Arlene Risi | Streich    | Slaying the Draggons        | Acrylic Mixed | 200   | 24     | 24    |       |
| Judy Towata | Wiener     | African Tapestry            | Acrylic       | 900   | 36     | 36    |       |

### Grass Valley Elementary School Art Program

|        |                  |               |               |  |  |  |     |
|--------|------------------|---------------|---------------|--|--|--|-----|
| Juan   | Valiz-Lopez      | Tree of Life  | Mixed Media   |  |  |  | 1st |
| Felix  | Arechiga-Martine | Flower        | Paper Collage |  |  |  |     |
| Zamiel | Atenga           | Flower        | Paper Collage |  |  |  |     |
| Divine | Browser          | Pumpkin Quilt | Tempra Paint  |  |  |  |     |
| Asjah  | Naquin           | Sunset        | Tempra Paint  |  |  |  |     |
| Sadiat | Suleiman         | Pumpkin Quilt | Tempra Paint  |  |  |  |     |
| Karina | Zaguilan-Cortes  | Flower        | Paper Collage |  |  |  |     |

**Juror: Barbara Rogers**

### OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

## News and Notes:

• Please welcome a **new member** to the Oakland Art Association; **Ms. Rohilah Guy**, sponsored by OAA member **Julia Montrond!** We are all looking forward to meeting you at our next show “take-in”.

• **OAA members Tina Nelson, Bobbe Anderson, and Gisela Volkmer** have all been accepted into the “**Walnut Creek Turns 100: Celebrating the City Through Art**” exhibit now showing at the Leshner Center (**Bedford Gallery**) in Walnut Creek through November 16th. The Public is invited to a **hosted wine and hors d’oeuvres reception** on Sunday September 21st between 3 and 5pm.

• There’s a figure **drawing/painting lab (no instruction)** beginning 9/18/2014 at Studio One ([\(510\) 597-5027](tel:5105975027)) . Thursdays 9am—1pm for 8 wks. Oakland res. \$120 non res. \$144. Sign up soon.....6 min. needed. Code:52637.215

• **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**



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Title \_\_\_\_\_

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Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

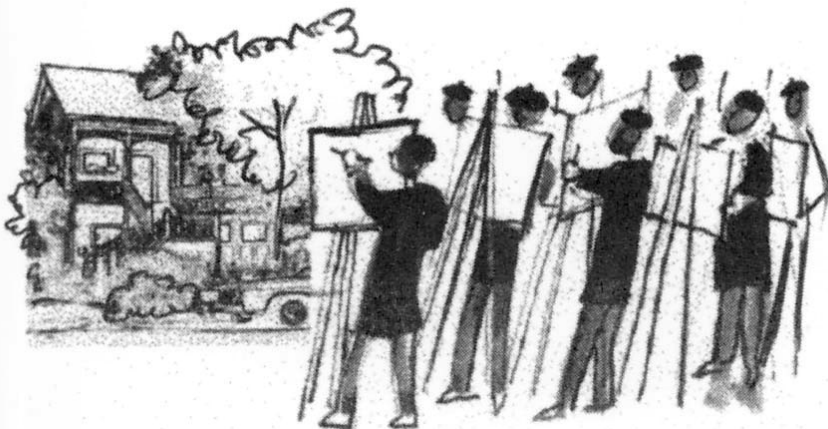
Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

“Every child is an artist. The problem is how to remain an artist once we grow up”

~Pablo Picasso

## Oakland Art Association



*Join us at [oaklandart.org](http://oaklandart.org)*